









THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY  
MR EFREM ZIMBALIST

Mr Vladimir Sokoloff at the Piano

FRIDAY EVENING, JANUARY 22, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Two Romances ... LUDWIG VAN BEETHOVEN  
(a) G major  
(b) F major

Fantasy SCHUMANN-KREISLER

II

Concerto in E minor ..... JULES CONUS  
Allegro molto - Adagio - Allegro molto

III

Sarasateana (Suite of Spanish dances) ..... EFREM ZIMBALIST  
Tango  
Polo  
Habanera  
Playera  
Malagueña  
Zapateado

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY  
MR WILLIAM PRIMROSE

Mr Vladimir Sokoloff at the Piano

MONDAY EVENING, MARCH 29, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Concertino on themes of Cimarosa ..... ARTHUR BENJAMIN

Introduction—Larghetto  
Allegro  
Siciliano  
Vivo

Sonata in E b, Opus 120, No. 2 ..... JOHANNES BRAHMS

Allegro amabile  
Appassionato, ma non troppo allegro  
Andante con moto—Allegro non troppo

II

Sonata for viola and piano (1942) ..... BENJAMIN

(Dedicated to William Primrose)

Elegy—Adagio e mesto  
Waltz—Quasi improvisatore  
Toccata—Allo ma non troppo  
(Played without pause)

III

Komm, süßer Tod ..... BACH-TERTIS  
Huella (Argentine dance) ..... AGUIRRE-HEIFETZ  
Preludio (Brazilian dance) ..... VALLE-HEIFETZ  
Caprice No. 24 ..... PAGANINI-PRIMROSE



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY  
MADAME ELISABETH SCHUMANN  
MR. LEO ROSENEK at the Piano

THURSDAY AFTERNOON, APRIL 8, 1943, AT 5:15 O'CLOCK

P R O G R A M

I

Frühlingsglaube  
Liebesbotschaft  
Lachen und Weinen  
Der Schmetterling  
Die Post

FRANZ SCHUBERT



II

Die Lotusblume  
Der Nussbaum  
Er ist's  
Schneeglöckchen  
Jasminenstrauch  
Die Kartenlegerin

ROBERT SCHUMANN



III

Und willst du deinen Liebsten sterben sehen  
Sie blasen zum Abmarsch  
Du denkst mit einem Fäddchen mich zu fangen  
Bedeckt mich mit Blumen  
Elfenlied

HUGO WOLF





THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY  
MR GREGOR PIATIGORSKY

MR VALENTIN PAVLOVSKY at the Piano

MONDAY EVENING, APRIL 19, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Sonata in A major .....	BENEDETTO MARCELLO
Adagio — Allegro — Largo — Allegro	
Sonatina .....	WOLFGANG AMADEUS MOZART
Adagio — Menuetto — Rondo	
Sonata in A major, Opus 69 .....	LUDWIG VAN BEETHOVEN
Allegro	
Scherzo	
Adagio cantabile	
Allegro vivace	

Theme and Variations .....	CARL MARIA VON WEBER
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II

Excerpts from the ballet	
<i>Romeo and Juliet</i> , Opus 64 .....	SERGE PROKOFIEV
(a) Scene before departing	
(b) Masques	

Variations on a Rossini theme .....	BOHUSLAV MARTINU
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III

Pieces in popular style, Opus 102 .....	ROBERT SCHUMANN
(a) Andante	
(b) Allegro	
Nocturne (Opus posthumous) .....	CHOPIN-PIATIGORSKY
La Campanella .....	NICCOLO PAGANINI



**THE CURTIS INSTITUTE OF MUSIC**  
**CASIMIR HALL, NINETEENTH SEASON — 1942-43**

FACULTY RECITAL BY  
MADAME LEA LUBOSHUTZ

### MR VLADIMIR SOKOLOFF at the Piano

TUESDAY EVENING, MAY 4, 1943 AT 8:30 O'CLOCK

## PROGRAM

I

La Folia . . . . . CORELLI-KREISLER

## Partita No. 2 in D minor (for violin alone)

JOHANN SEBASTIAN BACH

## Allemande

## Courante

## Sarabande

## Gigue

III

## Concerto No. 5 in A minor, Opus 37 HENRI VIEUXTEMPS

### Allegro non troppo

### **Adagio**

### Allegro con fuoco

III

## Concerto in D major NIKOLAI LOPATNIKOFF

## Allegro

### **Andante**

**Allegro con brio, ma non troppo**

(First performance)

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY  
MR MIECIO HORSZOWSKI

MONDAY AFTERNOON, MAY 10, 1943 AT 5:15 O'CLOCK

P R O G R A M  
WORKS OF FRÉDÉRIC CHOPIN

I

Sonata in B flat minor, Opus 35

Grave. Doppio movimento

Scherzo

Marche funèbre

Presto

II

Two Mazurkas:

a) Opus 24, No. 2

b) Opus 50, No. 1

Impromptu in A flat major, Opus 29

Bolero, Opus 19

III

Twenty-four Preludes, Opus 28

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY  
MISS VEDA REYNOLDS

MR VLADIMIR SOKOLOFF at the Piano

THURSDAY EVENING, MAY 13, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Concerto in D minor for two violins ..... J. S. BACH  
Vivace  
Largo, ma non tanto  
Allegro

Assisted by MR EFREM ZIMBALIST

Sonata in A major, Opus 42, No. 2 ..... MAX REGER  
Allegro con grazia  
Andantino  
Prestissimo

II

Concerto in D minor ..... FREDERICK STOCK  
Prelude  
Adagio  
Allegro, ma non troppo

III

Walther's Preislied  
from *Die Meistersinger* ..... WAGNER-WILHELMJ  
Concert phantasy on Rimsky-Korsakov's  
*Le coq d'or* ..... EFREM ZIMBALIST

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY  
TIBOR ZELIG, VIOLINIST

Student of Madame Luboshutz

## Vladimir Sokoloff at the Piano

MONDAY EVENING, DECEMBER 14, 1942 AT 8:30 O'CLOCK

## PROGRAM

I

### Partita in E minor

BACH-SILOTI

Prelude. Maestoso  
Adagio ma non troppo  
Allemande  
Gigue

## Sonata in B flat major (K. 378) WOLFGANG AMADEUS MOZART

Allegro moderato  
Andantino sostenuto e cantabile  
Rondo. Allegro

II

## Two Caprices

NICCOLÒ PAGANINI

No. 17 in E flat major  
No. 5 in A minor

## Concerto No. 2 in G minor, Opus 63

SERGE PROKOFIEFF

Allegro moderato  
Andante assai  
Allegro, ben marcato

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Monday Afternoon, January 11, 1943 at 5:15 o'clock

PROGRAM

I

First movement from Concerto No. 5  
in A major (K.219).....WOLFGANG AMADEUS MOZART  
Adagio--Allegro aperto  
Praeludium and Allegro.....PUGNANI-KREISLER  
The flight of the bumble-bee  
RIMSKY-KORSAKOV (HARTMAN)

ISIDOR LATEINER, Violin  
Jacob Lateiner at the piano

II

Concerto in A minor, Op. 82....ALEXANDER GLAZOUNOV  
Moderato--Andante--Allegro  
Tzigane.....MAURICE RAVEL  
Polonaise brillante.....HENRI WIENIAWSKI

ELLIOTT FISHER, Violin  
Vladimir Sokoloff at the piano

Isidor Lateiner is a student of Miss Lubosnitz  
Elliott Fisher is a student of Mr Zimbalist

STEINWAY PIANO

LYON & HEALY HARP



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY  
JANET PUTNAM, HARPIST  
DAVID JENKINS, TENOR

Assisted by HAROLD BENNETT, FLUTIST

WEDNESDAY EVENING, JANUARY 27, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Amarilli, mia bella..... GIULIO CACCINI  
She never told her love..... JOSEPH HAYDN  
I'll sail upon the dog star..... HENRY PURCELL

DAVID JENKINS  
Eugene Istomin at the piano

II

Chanson dans la nuit (1927)  
La Désirade (1927)  
Little Jacques' Lullaby (1940)  
Jolly Piper (1938) (Theme: Sailor's Hornpipe)  
*First time in Philadelphia*  
Scintillation (1936)

JANET PUTNAM

} CARLOS SALZEDO

III

Wohin }  
Die Post }..... FRANZ SCHUBERT  
Der Tod das ist die kühle Nacht }  
Von ewiger Liebe }..... JOHANNES BRAHMS

DAVID JENKINS

IV

Concerto in C major..... WOLFGANG AMADEUS MOZART  
Allegro—Andantino—Rondo

JANET PUTNAM and HAROLD BENNETT

CARLOS SALZEDO at the piano  
Piano reduction from the orchestral score

Miss Putnam is a student of Mr Salzedo  
Mr Jenkins is a student of Mr Bonelli  
Mr Bennett is a graduate of Mr Kincaid

STEINWAY PIANO

LYON & HEALY HARP



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

RECITAL OF MUSIC FOR THE HARP

BY STUDENTS OF MR SALZEDO

Thursday Afternoon, February 4, 1943 at 5:15 o'clock

PROGRAM

I

Impromptu-caprice.....GABRIEL PIERNÉ

Concert variations on Adeste Fideles (1937)

CARLOS SALZEDO

DEANNE MUENZER

II

Hommage to Ravel.....RUDOLPH FORST

Prelude in C major.....SERGE PROKOFIEFF

Ballade (1910).....SALZEDO  
ELEANOR WELCH

III

Lamentation )

Quietude )

Iridescence (1917) ).....SALZEDO

Introspection )

Whirlwind )

MARJORIE SUTTER

IV

Flight )

Mirage )

Idyllic Poem (1918) ).....SALZEDO

Inquietude )

Communion )

MARJORIE GIBSON

V

Promenade.....ISADORE FRIED

Et ron, ron ron, petit Patapon....MARCEL GRANDJANY

Compère Guilleri.....MARCEL MICHEUPAR

Impromptu.....GABRIEL FAURÉ

ANNA BUKAY

LYON & HEALY HARPS



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Friday Afternoon, February 26, 1943 at 5:15 o'clock

PROGRAM

I

Variations sérieuses in D minor,  
Opus 54.....FELIX MENDELSSOHN-BARTHOLDI

VIVIENNE KESSISSOGLU, Piano

II

Concerto No. 4 in D minor,  
Opus 31.....HENRI VIEURTEPS  
Andante--Moderato  
Adagio religioso  
Finale marziale: Allegro

NATHAN GOLDSTEIN, Violin  
Vladimir Sokoloff at the piano

III

Le tombeau de Couperin.....MAURICE RAVEL  
Prélude  
Fugue  
Forlane  
Rigaudon  
Menuet  
Toccata

SEYMOUR LIPKIN, Piano

Miss Kessissoglu and Mr Lipkin: students of Mr Serkin  
Mr Goldstein: student of Madame Luboshutz

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Thursday Afternoon, March 4, 1943 at 5:15 o'clock

PROGRAM

I

Sonata in G major.....JEAN-BAPTISTE BREVAL

Allegro brillante  
Adagio molto cantabile  
Rondo

SHIRLEY TREPEL, Violoncello  
Vladimir Sokoloff at the piano

II

Sonata in B minor, Opus 58.....FREDERIC CHOPIN

Allegro maestoso  
Molto vivace  
Largo  
Presto non tanto

GEORGE WALKER, Piano

Miss Trepel is a student of Mr Piatigorsky  
Mr Walker is a student of Mr Serkin

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY

MARTHA CHRISTIN FLYNN, Mezzo-Soprano  
WALTER HAUTZIG, Pianist

FRIDAY EVENING, MARCH 5, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Capriccio ..... JOHANN SEBASTIAN BACH

*Over the departure of his dearest brother*

- (a) Arioso  
*A loving attempt from his friends to keep him from starting on his journey.*
- (b) Andante  
*A suggestion of circumstances which might befall him in a strange land.*
- (c) Adagio assai  
*A combined lament from his friends.*
- (d) Andante con moto  
*The friends come because they see that it must be and bid farewell.*
- (e) Aria di Postiglione  
*(Air of the Postillion)*
- (f) Fuga all'imitazione della Cornetta di Postiglione  
*(Fugue on the imitation of the Postillion's Horn).*

Romance in F major, Opus 118, No. 5 { JOHANNES BRAHMS

Intermezzo in A major, Opus 118, No. 2 { JOHANNES BRAHMS

Ballade in F minor, Opus 52 ..... FRÉDÉRIC CHOPIN

WALTER HAUTZIG

II

Zigeunerlieder ..... JOHANNES BRAHMS

He! Zigeuner  
Wisst ihr, wann mein Kindchen  
Brauner Bursche führt zum Tanze  
Röslein dreie  
Kommt dir manchmal in den Sinn  
Rote Abendwolken

MARTHA CHRISTIN FLYNN  
Vladimir Sokoloff at the piano

III

Sonata in F# minor, Opus 23 ..... ALEXANDER SCRIBBIN

Dramatico  
Allegretto  
Andante  
Presto con fuoco

Hommage à Rameau ..... CLAUDE DEBUSSY

El puerto ..... ISAAC ALBÉNIZ

Danse de la frayeuse ..... MANUEL DE FALLA

MR. HAUTZIG

IV

Christ is risen  
A Dream } ..... SERGEI RACHMANINOV  
Oh stay, my love, forsake me not!

MISS FLYNN

Miss Flynn is a student of Mme Gregory  
Mr Hautzig is a student of Mr Munz

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Wednesday Afternoon, March 24, 1943 at 5:15 o'clock

PROGRAM

I

Nina.....GIOVANNI BATTISTA PERGOLESI  
Fantoches.....CLAUDE DEBUSSY  
Wir wandelten.....JOHANNES BRAHMS  
Love's Philosophy.....ROGER QUILTER

MURIEL SMITH, Mezzo-soprano  
Mr Leo Roseneck at the piano

II

Widmung.....ROBERT SCHUMANN  
Der Tod, das ist die kühle Nacht...JOHANNES BRAHMS  
Mit deinen blauen Augen.....RICHARD STRAUSS  
Amour, viens aider  
from "Samson et Dalila".....CAMILLE SAINT-SAËNS  
MARY DAVENPORT, Contralto

III

Des Abends ) ..... SCHUMANN  
In der Nacht) .....  
Jeux d'eau.....MAURICE RAVEL  
Concerto in G minor, Opus 25  
FELIX MENDELSSOHN-BARTHOLDY  
Molto allegro con fuoco  
Andante  
Presto  
SYLVIA ZAREMBA, Piano  
(Orchestral reduction played on second piano  
by JACOB LATEINER)

Misses Smith and Davenport: students of Mme Schulmann  
Miss Zaremba, Mr Lateiner: students of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASTIMIR HALL - NINETEENTH SEASON - 1942-1943

RECITAL OF MUSIC FOR THE ORGAN  
BY STUDENTS OF DR McCURDY

Friday Afternoon, March 26, 1943 at 5:00 o'clock

PROGRAM

I

Fugue in G minor (the lesser).....J. S. BACH  
Come, sweetest death; come blessed rest  
BACH-VIRGIL FOX  
Divinum mysterium.....RICHARD PURVIS

BARRON SMITH

II

Two choral preludes.....JOHANNES BRAHMS  
a) O how blessed, faithful spirits are ye  
b) O wold I e'en must leave thee  
  
Concerto in D minor.....VIVALDI-BACH  
    Introduction: Fugue  
    Largo e spiccato  
    Allegro

MARY ELIZABETH ROPE

III

Chorale in B minor.....CÉSAR FRANCK  
Prelude and Fugue in B minor.....J. S. BACH

DAVID CRAIGHEAD

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Thursday Afternoon, April 1, 1943 at 5:15 o'clock

PROGRAM

I

Sonata in E flat major,  
Opus 27, No. 1.....LUDWIG VAN BEETHOVEN  
Andante - Allegro  
Allegro molto vivace  
Adagio con espressione  
Allegro vivace

THEODORE LETTVIN, Piano

II

Spirate pur, spirate.....STEFANO DONAÜDY  
Mi chiamano Mimi  
from "La Bohème".....GIACOMO PUCCINI  
The little shepherd's song.....WINTTER WATTS

LOUISE DISSLY, Soprano  
Vladimir Sokoloff, Accompanist

III

Un moto di gioja.....WOLFGANG AMADEUS MOZART  
Après un rêve.....GABRIEL FAURÉ  
Viens aurore.....OLD FRENCH

ELIZABETH BRADLEY, Soprano

Mr Lettvin is a student of Mr Serkin  
Misses Dissly and Bradley: students of Mae Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Monday Afternoon, April 12, 1943 at 5:15 o'clock

PROGRAM

I

Sonata in C minor, Op. 13

(Pathétique).....LUDWIG VAN BEETHOVEN  
Grave--Allegro di molto e con brio  
Adagio cantabile  
Rondo: Allegro  
SHERMAN FRANK, Piano

II

Fantaisie in F minor, Op. 49.....FREDERIC CHOPIN

ESTHER ARONAUSKAITE, Piano

III

Allegro from Concerto in B minor,

Op. 104.....ANTONIN DVORÁK  
MARION DAVIES, Violoncello  
Seymour Lipkin, Piano

IV

Fourth Word from "Seven Last Words

of Christ".....THEODORE DUBOIS

Dolce amor, bendato dio.....FRANCESCO CAVALLI

Eri tu che macchiavi

from "Un Ballo in Maschera".....GIUSEPPE VERDI  
FRANK GUARRERA, Baritone  
Vladimir Sokoloff, Accompanist

Mr Frank, Miss Aronauskaite and Mr Lipkin: students  
of Mr Serkin

Miss Davies: student of Mr Piatigorsky

Mr Guerrera: student of Mr Bonelli

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY  
BARBARA JANE ELLIOTT, Pianist  
DOROTHY BENFIELD, Soprano

TUESDAY EVENING, APRIL 13, 1943, AT 8:30 O'CLOCK

P R O G R A M

I

Jesus, unser Trost und Leben      }  
Bist du bei mir      }  
Far beyond all other pleasures      }  
from *The Coffee Cantata*      }  
                                        JOHANN SEBASTIAN BACH

Mignon      } ..... HUGO WOLF  
Frühling übers Jahr      }  
                                DOROTHY BENFIELD  
                                MR LEO ROSENEK at the piano

II

Prelude and Fugue in A minor ..... BACH-LISZT  
Romance in A flat major ..... WOLFGANG AMADEUS MOZART  
Sonata in G minor, Opus 22 ..... ROBERT SCHUMANN

So rasch wie möglich  
Andantino  
Scherzo  
Rondo

Three pieces from *Le Tombeau de Couperin* .. MAURICE RAVEL  
Rigaudon  
Menuet  
Toccata  
BARBARA JANE ELLIOTT

III

Mi chiamano Mimi  
from *La Bohème* ..... GIACOMO PUCCINI

The Daisies ..... SAMUEL BARBER  
Sure on this shining night

At the Well ..... RICHARD HAGEMAN  
MISS BENFIELD

Miss Elliott is a pupil of Madame Vengerova  
Miss Benfield is a pupil of Madame Schumann

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Wednesday Afternoon, April 21, 1943 at 5:15 o'clock

PROGRAM

I

Two preludes and fugues from The Well-tempered  
Clavichord, Vol. II.....J. S. BACH

D minor

G major

Sonata in C major, Op. 53

(Waldstein).....LUDWIG VAN BEETHOVEN

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto mouerato

Polonaise in A flat major,

Op. 53.....FRÉDÉRIC CHOPIN

EUGENE ISTOMIN, Piano

II

Als Luise die Briefe.....WOLFGANG AMADEUS MOZART

Ich trage meine Minne.....RICHARD STRAUSS

Chère nuit.....ALFRED BACHELET

Blow, blow, thou winter wind.....ROGER QUILTER

LESLIE MONG, Mezzo-soprano

Miss Westmoreland at the piano

III

Sonata in B flat minor, Op. 35.....CHOPIN

Grace--Agitato

Scherzo

Marche funèbre

Presto

Etude No. 6, in A minor.....PAGANINI-LISZT

JACOB LATEINER, Piano

Mr Istomin:student of Mr Serkin. Miss Mong:student  
of Mr Bonelli. Mr Lateiner:student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY  
ESTHER GRUHN, Violoncellist  
EILEEN FLISSLER, Pianist

TUESDAY EVENING, MAY 11, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Sonata in D minor, Opus 5, No. 8 . . . . . ARCANGELO CORELLI

Preludio. Largo  
Allemanda. Allegro  
Sarabanda. Largo  
Giga. Allegro

Sonata in E minor, Opus 38 . . . . . JOHANNES BRAHMS

Allegro non troppo  
Allegretto quasi menuetto  
Allegro

Après un rêve . . . . . FAURÉ-CASALS

Minuet . . . . . CLAUDE DEBUSSY

Requiebros . . . . . GASPAR CASSADÓ

ESTHER GRUHN  
Ralph Berkowitz at the piano

II

Variations and Fugue on a theme of Händel, Opus 24 BRAHMS

Impromptu in F sharp major, Opus 36

Two Mazurkas:

a) A minor, Opus 17, No. 4      }  
b) A flat major, Opus 50, No. 2      } ... FRÉDÉRIC CHOPIN

Polonaise in A flat major, Opus 53

Cançó i dansa . . . . . FRÉDÉRIC MOMPOU

Triana . . . . . ISAAC ALBÉNIZ

EILEEN FLISSLER

Miss Gruhn is a student of Mr Salmond

Miss Flissler is a student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

RECITAL OF MUSIC FOR THE PIANO

Wednesday Afternoon, May 12, 1943 at 5:15 o'clock

PROGRAM

I

Sonata in A minor, Op. 143.....FRANZ SCHUBERT  
Allegro giusto  
Andante  
Allegro vivace

ABBA BOGIN

II

Prelude and Fugue in A minor.....BACH-LISZT  
Nocturne in C sharp minor, )  
Op. 27, No. 1 ) ..FREDERIC CHOPIN  
Etude in C minor, Op. 10, No. 12 )  
Ballade in A flat major, Op. 47 )

GARY GRAFFMAN

III

Fantaisie in F minor, Op. 49.....CHOPIN

ESTHER ARONAUSKAITE

Mr Bogin and Mr Graffman: students of Mme Vengerova  
Miss Aronauskaite: student of Mr Serkin

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

RECITAL BY  
ANNETTE ELKANOVA, PIANIST

Graduate Student of Madame Vengerova

WEDNESDAY EVENING, JANUARY 13, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Prelude and Fugue in D major.....BACH-D'ALBERT

Two Sonatas.....DOMENICO SCARLATTI  
(a) F minor  
(b) B flat major

Sonata in B minor.....FRANZ LISZT

II

Two Capriccios.....JOHANNES BRAHMS  
(a) F sharp minor  
(b) C sharp minor

Soirée dans Grenade  
L'isle joyeuse }.....CLAUDE DEBUSSY

III

Sonata No. 2.....PAUL HINDEMITH  
Mässig schnell  
Lebhaft  
Sehr langsam  
Rondo (bewegt)

Dance (from Petrouchka).....IGOR STRAVINSKY

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

RECITAL OF COMPOSITIONS

by

JEANNE BEHREND

MONDAY EVENING, JANUARY 18, 1943  
AT 8:30 O'CLOCK

STEINWAY PIANO  
AEOLIAN-SKINNER ORGAN

# P R O G R A M

## I

String Quartet (1937-1940)

Andante con moto  
Alla marcia grotesca  
Andante molto sostenuto

Veda Reynolds  
Marie Shefeluk } *Violins*

Gaetano Molieri, *Viola*  
Shirley Trepel, *Cello*

## II

Suite for Piano: 'From Dawn until Dusk' (1934)

*Seven scenes depicting a child's day*

'A birdie with a yellow bill . . .'  
Mother is sad . . .  
— Because I'm bad!  
Let's go out and play  
Please tell us a story  
Father comes home  
Bird at evening

Played by the COMPOSER

## III

Five Songs (1932-1938)

*Words by Sara Teasdale*

Faults  
The Look  
Late October  
I shall not care  
Debt

ELLEN FAULL, *Soprano*  
The composer at the piano

IV

Sonatina for Piano (1935-1942)

In modo pastorale  
New Hampshire Sky  
Country Dance

Played by the COMPOSER

V

Easter Hymn (1940)                    *Words by A. E. Housman*  
*for soprano, women's chorus, organ and harp*

MISS FAULL

JANET PUTNAM, *Harpist*

DAVID CRAIGHEAD, *Organist*

VI

Three Songs

Righteous Anger (1940-1942)    *Translated from the Gaelic*  
*of O'Bruadair by James Stephens*

FRANK GUARRERA, *Baritone*

Plea for Grace (1942)                *Words by Katharine Jane Krause*  
Together (1942)                      *Words by Sergeant Nathan Coben*

DAVID JENKINS, *Tenor*  
The composer at the piano

VII

Fantasy on Shostakovich's 'Song of the United Nations' (1942)  
*for soprano, women's chorus and two pianos*

MISS FAULL                          the COMPOSER and AMY WANG, *Pianists*



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, NINETEENTH SEASON — 1942-43

SALZEDO LE ROY SCHOLZ SALZEDO  
ENSEMBLE

CARLOS SALZEDO  
*Harpest*

RENE LE ROY  
*Flutist*

MARJORIE CALL SALZEDO  
*Harpest*

JANOS SCHOLZ  
*Cellist*

THURSDAY EVENING, MARCH 11, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Suite in D major ..... GEORG FRIEDRICH HÄNDEL  
Adagio—Allegro—Musette—Allegro—Musette—Marche  
(for flute, cello and two harps)

II

Pentacle ..... CARLOS SALZEDO  
Steel Serenade Felines  
Catacombs Pantomine—Country Dance  
(for two harps)

III

Elegie ..... GABRIEL FAURÉ  
Tonadilla ..... BLAS DE LASERNA  
Adagio and Allegro ..... FRANCOIS FRANCOEUR  
JANOS SCHOLZ

IV

Introduction and Allegro ..... MAURICE RAVEL  
MARJORIE CALL SALZEDO  
Carlos Salzedo at the piano

I N T E R M I S S I O N

V

Andante and Allegro from Sonata in G major  
GEORG FRIEDRICH HÄNDEL  
Syrinx ..... CLAUDE DEBUSSY  
The Flight of the Bumble-bee ..... NICHOLAS RIMSKY-KORSAKOV  
RENE LE ROY

VI

Scintillation ..... CARLOS SALZEDO  
CARLOS SALZEDO

VII

Sonatina ..... MAURICE RAVEL  
Modéré—Mouvement de Menuet—Animé  
(transcribed by Carlos Salzedo for two harps, flute and cello)

STEINWAY PIANO

Mr and Mrs Salzedo use *Salzedo Models* of the LYON & HEALY HARPS



# THE CURTIS INSTITUTE *of* MUSIC

TENTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CASIMIR HALL

*Friday, May the fourteenth*

One Thousand Nine Hundred and Forty-three  
at Eleven o'clock in the Morning



*Order of Ceremonies*

♦

Prelude and Fugue in E minor

Two Choral Preludes:

Ich ruf' zu dir, Herr Jesu Christ  
Gelobet seist du, Jesu Christ } . . . . . J. S. BACH

Graduate Procession

Triumphal March . . . . . SIGFRID KARG-ELERT

ALEXANDER McCURDY, Mus.D.

## *Order of Ceremonies*

♦

### Introduction

*President MARY LOUISE CURTIS BOK, Mus.D., L.H.D., Litt.D.*

### Address

**THE HONORABLE CURTIS BOK**

*President Judge, Philadelphia Court of Common Pleas No. 6*

### Awarding of Diplomas of The Curtis Institute of Music

*President MARY LOUISE CURTIS BOK*

*Director EFREM ZIMBALIST*

### Conferring of Degrees in Course

### Conferring of Honorary Degree

*Doctor of Music*

**SIDNEY HOMER**

### Presentation of the Alumni Association Prize

### Hymn—The Star-Spangled Banner

### Graduate Recession

*Finale from Grande pièce symphonique . . . . . CÉSAR FRANCK*

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

+

*Piano*

WALTER HAUTZIG  
JOHN C. SIMMS (*in absentia*)

*Voice*

DOROTHY M. BENFIELD, A.B., Mus.B.  
(*Ohio Wesleyan University*)                    MARTHA CHRISTINE FLYNN, A.B.  
MARY BREWSTER DAVENPORT, A.B.  
(*Wells College*)                                    (Goucher College)  
    DAVID JENKINS, Mus.B.  
    (*Minneapolis College of Music*)  
    THOMAS PERKINS

*Violin*

SIDNEY SHARP  
PAUL CRANE SHURE  
TIBERIU TIBOR ZELIG

*Harp*

ELEANOR THERESA MELLINGER (*in absentia*)  
JANET PUTNAM

*French Horn*

JOSEPH EGER

*Bassoon*

JOHN VICTOR SHAMLIAN (*in absentia*)

*Trombone*

DONALD S. REINHARDT (*in absentia*)  
JACK SATTERFIELD (*in absentia*)



# AN ADDRESS

BY

THE HONORABLE CURTIS BOK

*President Judge, Court of Common Pleas Number Six  
of the City of Philadelphia*

*✓*

*The Tenth Commencement*

THE CURTIS INSTITUTE OF MUSIC

May 14, 1943

**Copyright 1943  
By The Honorable Curtis Bok**

*Madam President, Mr. Director, members of the  
Graduating Class, and Guests:*

I cannot imagine why directors of otherwise well run educational institutions find it necessary to reach out into a chaotic world for a distracted business or professional man to give words of cheer and wisdom at Commencement. Standing before you at this moment, clad in rather odd clothes, is such a person—middle aged, a little breathless, and prominent among ward-leaders and pickpockets. He holds no degree, thanks to the last World War, and has had no Commencement address aimed at him since prep school, when someone whom he has successfully forgotten did what I am doing now in a snappy hour and forty-five minutes.

I have forgotten about that too, fortunately for you, but I do have the impression of having been a little breathless ever since, as though I had been running all these years in search of something in a world that itself was running too. I am afraid I can tell you only about running, and confusion, and search, without much fireside wisdom and without much knowledge of your specialty. I know that my ears were opened to music by the same person who has opened the door to your career: my mother played upon the piano for me when I was six, the first sound which I can consciously remember—a piece so beautiful that I felt she could share it only with the other angels, and it has left with me a scent, not so much of itself as of the Divine Dark from whence it came. That may be all you and I have in common, for I took a different path from yours, and remained a listener. My world is different from the one you have chosen: it is uncouth and impersonal, while yours is almost too refined and personal,

and I can turn to your world in a way you cannot turn to mine, or even to your own—for peace and for the nostalgia of the old scent.

Maybe it is for this very difference that your Director asked me to talk to you, so that we might stand together for a minute on neutral ground and appraise each other, with me doing the talking for us both. Let me look at you first. It has always seemed to me that the music world, more than any other I know, is given to jealousy and intrigue and backbiting, on the one hand; and to an almost neurotic hero-worship, on the other, with very little middle ground. Comments on Franck's D Minor show the range I mean. Gounod said when he first heard it that it was "the affirmation of incompetence pushed to dogmatic lengths." When we open a program now, the first words we see about Franck and his symphony are these: "Blessed are the pure in heart, for they shall see God." If men in the street expressed themselves about each other as I have heard musicians express themselves about each other, they would be put in jail for criminal libel, or committed. I have seen them grunt and roar, and fling their arms about, and do strange things with their head and neck; or else shake weakly all over, and cast their eyes up to heaven, and weep. It is interesting to account for this excessive emotion at both ends of the scale. Let me try.

Music depends mostly on hearing, of all our senses the most fragile. Taste and smell are irrelevant to any art. Touch has only a mechanical importance, for its main function in life has to do with love and hate. Sight and hearing are the artistic senses, and sight commands all the arts but music. Even in music you can do without your ears more easily than without your eyes: the best noises are in your head anyway, and I venture to say there are more deaf musicians than blind ones. Painters, writers, sculptors and architects can see their art before their eyes when they've finished. To a degree this is true of composers, but a score can be

enjoyed only by a few and has to be brought to life for everybody else. The interpreter is alone when he's finished work: his product is out of sight and down the wind, and there's only an impression left to talk about. There he stands, exalted and nervous, with nothing to show but a recollection. No wonder he's sometimes irritable and envious and rude. We mortals are most afraid of what we can't see.

Somehow composers, Gounod to the contrary notwithstanding, seem freer of emotional extremes than interpreters. At least they burn with their own fire: the interpreter burns with another's fire imposed upon his own, and has nothing to show for it when it's over—except, possibly, press clippings, which is something. And the composer can write as he pleases: a few poor pieces won't spoil his reputation or prevent him from acquiring one. The interpreter faces an impossibly high and unrelenting standard: he must be always at concert pitch, and if he isn't, the critics throw him to the dogs of public indifference. Aside from my profound conviction that all critics should be shot, I am prepared to defend the position that there is no such thing as mediocrity in musical interpretation—granted a competence to play the notes. There is no absolute standard in this world save one, and that, if you happen to believe in it, is Divinity. Short of that, it is my belief that everything is relative. You cannot even measure an inch with absolute precision. By the same token music is not an exact science: I venture to suggest that you cannot tell me how loud is *forte*, how long is a *fermata*, or how high is a *crescendo*, without using relative terms. No piece can be played precisely the same way twice: however it is played, it is only an approximation to a certain level of taste. If you will admit that, you must then agree that when you judge musical interpretation as being bad or mediocre or excellent, you are simply being a snob. The interpreter may be a poor or indifferent or fine artist, and that's a different matter, for the approach is different: it has to do with what *he* can make the music say.

When we listen to music I think we should listen as much to the person who plays it as to what and how he plays, for music is nothing unless it is a vista to the soul and spirit of a person. I find it harder to listen rewardingly to the great masters, whose very adroitness in performance tends to make them inscrutable as human beings. At times they even hide their souls behind their success. Don't weary me by saying that if the personal element drops out you get pure Bach or Brahms or Beethoven. I simply don't believe it, for I've never yet heard a master, even the greatest who didn't add something of his own. What is a sheet of music if its little lines and dots are not a blueprint by which you build a structure of your own, in your own color and by the light of your own integrity? Speaking as an average listener, I shall listen to your music if *you* can make it speak to me. If you can't, I shall try not to judge you or your performance. I shall simply let you alone until you have grown up. I don't agree with those who say that no matter what happens you can't kill Beethoven. I'm not interested in killing Beethoven: I am interested in seeing what kind of structure you build with his blueprints and hence what sort of person you are.

Music, after all, is only a word, like tolerance or truth or justice, and words mean nothing by themselves if they are not vital working parts in the life of every man. To me tolerance is the effort to make decency prevail; truth is what I can't help thinking; justice is what the litigants take home with them from Court. And music is an old scent. None of these phrases is a definition. Each one is simply an arrow on a trail, pointing the way a man must take and make his own. I commend it to you. You are musicians and of course you must watch the technique of your art as a craftsman must watch the tools of his trade. And you must unceasingly judge the quality of your own performance. Art is a way of life and a way of life is made up of experience. See to your own. You cannot have another's experience nor he yours. You are both safe in your own privacy and

neither of you can trespass or even share very much. Only in what comes out of you both can there be something that looks like common ground. It is common ground and every man has a right of access to it. I suggest that you do not judge those others. It is necessary to take note, but it is better to join them than to judge them, and to keep your counsel. Many of your fellow artists will fail and it will be sad enough to see them do it. The one place where a man needs no help is in failing: it is easy to manage alone. If you can listen to a brother artist without forgetting your own struggles, you will know that the Hound of Heaven is on his trail as well as on yours.

All this is pretty solemn. I only want to prove to you if I can that the public will listen to you even more than to your music. That's just the way things are. If they were otherwise, we'd put screens around you, have you all paid a living by the State, and listen undistractedly to your music.

And now for my world. There's not much about it to recommend to you. I wish I could tell you that it hungers for your music. It doesn't. Let's be honest about that. There is a small section that's interested, but the supply of musicians is greater than the demand. It is not easy to get a start and hold it. I regret to say that it seems easier for those with personality than for those with character. Personality is the point of emphasis, at any rate, if the pictures of musicians are any criterion. In so many of these the artist appears with his hair in seven directions and his half-closed eyes staring with morose ferocity into the outer reaches of space. This is Music with a capital Moo. I suspect there is also a good deal of nonsense in the passion for modern music. Now and then there comes a lonely soul with something really new to say, but beware the empty vessel that hides its nakedness with strange sounds. This is Music with the accent on the second syllable, and the public has never yet failed to catch up with a faker.

What I have just said does not apply to the first rank artists, although I might remind you of what an old Quaker is supposed to have said to his wife: "all the world is queer but thee and me, Martha, and sometimes even thee is a little queer." But there are only a few great ones, and honesty compels me to say that you will not all be great: probably most of you will not be. Talent and success do not necessarily run together. There must also be a ruthlessness, which is dangerous to the one thing that in the end will determine your success, and that is your character. If you have a tough or gentle soul, or no particular soul at all, neither your technique nor your memory will matter. What you are will show itself and the public will respond to that more surely than merely to what you can do. Remember that people still went to hear Paderewski at eighty, when he couldn't play any better than I can. That is why I defend what is called the mediocre performer—the person, I mean, as against the talent, which doesn't add up to very much unless it is the servant of the whole man. You won't succeed by your talent, but by yourselves.

Most of the public is interested in jazz, and it is formidable competition, for it comes from sources that are close to the earth. It is instinctual, and the public trusts instinct and mistrusts intelligence: very properly, since intelligence is the means by which most people get ahead, usually at other people's expense. It is my opinion that when plain people show an interest in what they call classical music, outside of a few old hymns and a small group of simple and sentimental melodies, it is mainly out of curiosity that human hands or vocal cords can be made to do such things. And it remains nothing but curiosity for a long time. There is only one thing that will ease them over their suspicion of your talent and bring them to a wide love of music for itself. That again is your own character. Until you can convince them that you are honest they will regard your art as black magic, for not knowing music, they can't tell whether

you are giving them real stuff or baloney. If they know you're honest you can teach them.

I'm not giving you a Bible talk on character. I assume you have it. I merely make the suggestion that when you graduate from here you graduate to an extent from the music world as well. It can be a tight little world walled up in a box, and if you stay in it you can become just as precious in your attitude towards life as the great public can remain suspicious of you. And you are the folks with something to sell.

We need your product badly. It has much to do with what is beautiful in life and with the inner meditations of man's spirit. But not everything. I hope you are humble enough to know that music doesn't have all the answers to all the problems. It helps, but it is only part of a very great whole. You are servants of life more than you are servants of music, and life has need of you just now. I doubt if this war will be over and a peace worked out for many years to come. By that time enormous numbers of people and vast amounts of material will have been blown to bits. The world will have spent half a trillion to a trillion dollars on war—enough to rebuild all the cities of the earth and stabilize all its economic systems in terms of freedom from want and fear. We willingly spend all of that on war but not on peace. It will be an exhausted, sullen and vengeful world when this is over. And it may not be the last war. Probably not. When all allowances have been made for the stated ideals inherent in the present conflict, we know that what men are really fighting for is the right to fight again. We have never really tried peace, for we have not yet learned to be sure that we actually want it, all the way. There cannot be an end to war while man is at war within himself: there cannot be peace until he is at peace within himself. Each man. Each single man.

You come to this kind of world with an art that is supposed to convey beauty and the kind of peace which is necessary in order

to enjoy it. Your music will do little good unless you can make it speak with a peace and common honesty of your own.

I wish I could tell you how to achieve these things. I only know there is but one agent that can do it. That is the world itself—the world of steel and flowers and wind and unaccountable people, living and dead. The world can be relied on to grind us into some final shape before we die, and we have a certain amount of choice in the sides of us that we turn to the grinding surface. We make that choice by whatever inner light we have. I prefer leaving absolutes aside and not thinking in terms of right and wrong: there is only the distance one can see by his own light, and provided he looks his hardest and is not careless, that light will serve him. So it is a good world, if for no other reason than because it is the only one we have. After all, it has given us music as well as steel, and a strange, unconquerable hope.

I have finished and I wish you well.





(1)

L I S T   O F   C O N C E R T S

FACULTY RECITALS

Casimir Hall

Mr. Efrem Zimbalist, Violinist

Mr. Vladimir Sokoloff, Accompanist January 22, 1943

Mr. William Primrose, Violist

Mr. Vladimir Sokoloff, Accompanist March 29, 1943

Madame Elisabeth Schumann, Soprano

Mr. Leo Roseneck, Accompanist April 8, 1943

Mr. Gregor Piatigorsky, Violoncellist

Mr. Valentin Pavlovsky, Accompanist April 19, 1943

Madame Lea Luboshutz, Violinist

Mr. Vladimir Sokoloff, Accompanist May 4, 1943

Mr. Miecio Horszowski, Pianist

May 10, 1943

Miss Veda Reynolds, Violinist

Mr. Vladimir Sokoloff, Accompanist May 13, 1943



(2)

STUDENTS' CONCERTS

Casimir Hall

- Mr. Tibor Zelig, Violinist  
(Graduation recital).....December 14, 1942
- Mr. Isidor Lateiner, Violinist  
Mr. Elliott Fisher, Violinist.....January 11, 1943
- Miss Janet Putnam, Harpist  
(Graduation recital)
- Mr. David Jenkins, Tenor  
(Graduation recital).....January 27, 1943
- Students of Mr. Salzedo.....February 4, 1943
- Miss Vivienne Kessissoglu, Pianist  
Mr. Nathan Goldstein, Violinist  
Mr. Seymour Lipkin, Pianist.....February 26, 1943
- Miss Shirley Trepel, Violoncellist  
Mr. George Walker, Pianist.....March 4, 1943
- Miss Martha Christin Flynn, Mezzo-Soprano  
(Graduation recital)
- Mr. Walter Hautzig, Pianist  
(Graduation recital).....March 5, 1943
- Miss Muriel Smith, Mezzo-Soprano  
Miss Mary Davenport, Contralto  
Miss Sylvia Zaremba, Pianist.....March 24, 1943
- Students of Dr. McCurdy.....March 26, 1943
- Mr. Theodore Lettvin, Pianist  
Miss Louise Dissly, Soprano  
Miss Elizabeth Bradley, Soprano.....April 1, 1943



(3)

STUDENTS' CONCERTS (Continued)

- Mr. Sherman Frank, Pianist  
Miss Esther Aronauskaite, Pianist  
Miss Marion Davies, Violoncellist  
Mr. Frank Guerrera, Baritone.....April 12, 1943
- Miss Barbara Jane Elliott, Pianist  
(Graduation recital)  
Miss Dorothy Benfield, Soprano  
(Graduation recital).....April 13, 1943
- Mr. Eugene Istomin, Pianist  
Miss Leslie Mong, Mezzo-Soprano  
Mr. Jacob Lateiner, Pianist.....April 21, 1943
- Miss Esther Gruhn  
(Graduation recital)  
Miss Eileen Flissler  
(Graduation recital).....May 11, 1943
- Mr. Abba Bogin, Pianist  
Mr. Gary Graffman, Pianist  
Miss Esther Aronauskaite, Pianist.....May 12, 1943

SPECIAL CONCERTS

- Miss Annette Elkanova, Pianist.....January 13, 1945
- Recital of compositions by  
Jeanne Behrend.....January 18, 1945
- Salzedo Le Roy Scholz Salzedo  
Ensemble.....March 11, 1945
- Tenth Commencement and Conferring  
of Degrees  
An Address by The Honorable Curtis Bok  
May 14, 1945



T H E   C U R T I S   I N S T I T U T E   O F   M U S I C  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

FACULTY RECITAL BY  
MR RUDOLF SERKIN

Wednesday Evening, December 8, 1943 at 8:30 o'clock

PROGRAM

I

Ten variations on a song from Gluck's opera  
"The Pilgrims from Mecca" (K.455)

WOLFGANG AMADEUS MOZART

Sonata in F sharp major, Op. 76

LUDVÍK VAN BEETHOVEN

Adagio cantabile--Allegro ma non troppo  
Allegro vivace

Carnaval, Op. 9.....ROBERT SCHUMANN  
(Scènes mignonnes sur quatre notes)

II

Two impromptus.....FRANZ SCHUBERT  
G flat major, Op. 90, No. 2  
F minor, Op. 142, No. 4

Two pieces from "Miroirs".....MAURICE RAVEL  
Une barque sur l'océan  
Alborado del gracioso

Three études, from Op. 25.....FRÉDÉRIC CHOPIN  
B minor  
F minor  
A minor

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY  
DR ALEXANDER McCURDY

Assisted by Mr Robert Grooters, Baritone

THURSDAY EVENING, JANUARY 20, 1944 AT 8:30 O'CLOCK

P R O G R A M

I

Seven Chorale Preludes

Now blessed be Thou, Christ Jesus  
Our Father who art in Heaven  
Hark a voice saith, 'All are mortal'  
Christ lay in the bonds of death  
I call unto Thee  
O God have mercy  
In Thee is gladness

JOHANN SEBASTIAN BACH

Vivace from Trio Sonata No. 2

Prelude and Fugue in E minor

II

Four Chorale Preludes ..... JOHANNES BRAHMS

A lovely rose is blooming  
O world I e'en must leave thee (1st setting)  
O world I e'en must leave thee (2nd setting)  
O sacred head now wounded

III

God is my Shepherd ..... ANTON DVORAK

Thanks be to Thee ..... GEORGE FREDERICK HANDEL

Le Miroir ..... GUSTAVE FERRARI

MR GROOTERS

IV

Prelude and Fugue in A minor ..... BACH

Mr Grooters was graduated in 1940 under Mr de Gogorza

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY  
MR EFREM ZIMBALIST

Mr Vladimir Sokoloff at the Piano

MONDAY EVENING, JANUARY 24, 1944 AT 8:30 O'CLOCK

P R O G R A M

I

Concerto in C minor ..... CIMAROSA-BENJAMIN  
Larghetto—Allegro—Siciliana—Allegro giusto

Concerto in A minor, Opus 82 ..... ALEXANDER GLAZOUNOV  
Moderato—Andante—Allegro

II

Poème ..... ERNEST CHAUSSON  
Tzigane ..... MAURICE RAVEL

III

Le petit berger ..... CLAUDE DEBUSSY  
Toccata ..... GIAN CARLO MENOTTI  
Tango  
Concert phantasy on Rimsky-Korsakov's *Le coq d'or* } EFREM ZIMBALIST

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY  
MR WILLIAM PRIMROSE

Seymour Lipkin at the Piano

TUESDAY EVENING, MARCH 14, 1944 AT 8:30 O'CLOCK

P R O G R A M

I

Concerto in F minor ..... PIETRO NARDINI

Moderato

Andante

Vivo

Sonata for viola and piano ..... ARNOLD BAX

Molto moderato

Allegro energico

Molto lento

II

Theme and Variations ..... ALAN SHULMAN

Poem ..... ELINOR REMICK WARREN

Jamaican Song and Rumba ..... BENJAMIN-PRIMROSE

Presto ..... TARTINI-BRIDGEWATER

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY  
MR GREGOR PIATIGORSKY

Mr Ralph Berkowitz at the Piano

MONDAY EVENING, MARCH 27, 1944 AT 8:30 O'CLOCK

P R O G R A M

I

Sonatina in C major ..... WOLFGANG AMADEUS MOZART\*  
Allegro—Menuetto—Adagio—Allegro

Sonata in A minor, Opus 36 ..... EDVARD GRIEG  
Allegro agitato  
Andante molto tranquillo  
Allegro

II

Fantasie-Stücke, Opus 73 ..... ROBERT SCHUMANN  
Zart und mit ausdruck  
Lebhaft, leicht  
Rasch und mit feuer

III

Regrets }  
Valse } from *Music for Children* ..... SERGE PROKOFIEFF\*  
March }

Orientale ..... ENRIQUE GRANADOS  
Danse de la frayeur  
from *El Amor Brujos* ..... MANUEL DE FALLA\*

\* Arranged by Mr Piatigorsky



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY TRIO RECITAL BY

MADAME ISABELLE VENGEROVA

MR EFREM ZIMBALIST

MR GREGOR PIATIGORSKY

TUESDAY EVENING, APRIL 18, 1944 AT 8:30 O'CLOCK

P R O G R A M

I

Trio in D minor, Opus 49      FELIX MENDELSSOHN-BARTHOLDY

Molto allegro agitato

Andante con moto tranquillo

Scherzo. Leggiere e vivace

Finale. Allegro assai appassionato

II

Trio in A minor, Opus 50 . . . . . PETER ILICH TSCHAIKOVSKY

Pezzo elegiaco. Moderato assai

Thema con variazione — Finale e coda

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY

MR MIECIO HORSZOWSKI

FRIDAY AFTERNOON, APRIL 28, 1944 AT 5:15 O'CLOCK

P R O G R A M

XVIIIth CENTURY KEYBOARD MUSIC

I

Partita No. 4 in D major ..... JOHANN SEBASTIAN BACH

Ouverture  
Allemande  
Courante  
Aria  
Sarabande  
Menuet  
Gigue

II

Les Baricades Mistérieuses } ..... FRANÇOIS COUPERIN  
Les Bergeries }

Sonata in G minor  
(No. 13 from the set dedicated to  
King John of Portugal) }  
Sonata in F major, No. 431 } ..... DOMENICO SCARLATTI  
Sonata in D minor, No. 422 }  
Sonata in D major, No. 415 }

III

Fantasy in C minor (K. 396) }  
Eight variations on a song by Schikaneder in F major } ..... WOLFGANG AMADEUS MOZART  
(K. 613) }



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY

MADAME LEA LUBOSHUTZ

Assisted by Mr Boris Goldovsky

MONDAY EVENING, MAY 1, 1944 AT 8:30 O'CLOCK

P R O G R A M

I

Sonata in B flat major (K.454)

WOLFGANG AMADEUS MOZART

Largo—Allegro  
Andante  
Allegretto

II

Concerto No. 3 in G major (K.216) ..... MOZART

Allegro  
Adagio  
Rondeau. Allegro

III

Sea-Shell ..... ENGEL-ZIMBALIST

Two Preludes, Opus 11, Nos. 8, 18 ..... SCRIBABINE-LABINSKY

Two Preludes, Opus 34, Nos. 15, 24

SHOSTAKOVITCH-MAGANINI

Melodie } ..... SERGE PROKOFIEFF  
Scherzo }

IV

Second Sonata ..... QUINCY PORTER

Allegro  
Andante  
Allegro con fuoco



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Tuesday Afternoon, November 16, 1943 at 5:15 o'clock

PROGRAM

I

Trio in B flat major,

Op. 97 (Archduke).....LUDWIG VAN BEETHOVEN  
Allegro moderato  
Allegro. Scherzo  
Andante cantabile  
Allegro moderato

GEORGE WALKER, Piano

MARIE SHEFELUK, Violin  
MARION DAVIES, Violoncello

II

Concerto in A minor,

Op. 28.....CARL GOLDMARK  
Allegro moderato  
Andante  
Allegretto

BERNARD EICHENBAUM, Violin  
Vladimir Sokoloff at the piano

The Trio are students of Mr Primrose  
Mr Eichenbaum is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Tuesday Afternoon, December 14, 1943 at 5:15 o'clock

PROGRAM

I

Variations on a theme from  
"The Magic Flute".....LUDWIG VAN BEETHOVEN

ROBERT SAYRE, Violoncello  
ABBA BOGIN, Piano

II

Concertstück in A major,  
Opus 20.....CAMILLE SAINT-SAËNS

CHARLES JOSEPH, Violin

III

Du bist wie eine Blume.....ROBERT SCHUMANN  
Die Forelle.....FRANZ SCHUBERT  
Jewel Song from "Faust".....CHARLES GOUNOD  
Love's Philosophy.....ROGER QUISTER

ELIZABETH BRADLEY, Soprano

Vladimir Sokoloff, Accompanist

Mr Sayre: student of Mr Piatigorsky. Mr Bogin:  
student of Mme Vengerova. Mr Joseph: student of  
Mme Luboshutz. Miss Bradley: student of Mme Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Friday Afternoon, January 14, 1944 at 5:15 o'clock

PROGRAM

I

Sonata in D minor,  
Op. 31, No. 2.....LUDWIG VAN BEETHOVEN  
Allegro  
Adagio  
Allegretto

THEODORE LETTVIN, Piano

II

Quella fiamma che m'accende...BENEDETTO MARCELLO  
Als Luise die Briefe.....WOLFGANG AMADEUS MOZART  
The Swan ) (Sung in Danish)...EDVARD GRIEG  
With a Primrose)

KAREN RANUNG, Soprano

III

First movement of Concerto No. 2  
in A major, Op. 14.....CHARLES DAVIDOV

PAUL OLEFSKY, Violoncello

Seymour Lipkin, Accompanist  
Mr Lettvin: student of Mr Serkin  
Miss Ranung: student of Mme Gregory  
Mr Olefsky: student of Mr Piatigorsky

STEINWAY PIANO



T H E   C U R T I S   I N S T I T U T E   O F   M U S I C  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

RECITAL BY  
ABRA BOGIN, Pianist

Student of Madame Vengerova

Wednesday Afternoon, February 2, 1944 at 5:15 o'clock

PROGRAM

I

Two choral preludes.....BACH-BUSONI  
Wachet auf, ruft uns die Stimme  
Nun freut euch, lieben Christen

II

Sonata in E flat major, Op.7..LUDWIG VAN BEETHOVEN  
Allegro molto e con brio  
Largo con gran espressione  
Allegro  
Poco allegretto e grazioso

III

Intermezzo, Op. 16, No. 5              ) JOHANNES BRAHMS  
Rhapsody in G minor, Op. 79, No.2) )

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

RIFITAL OF MUSIC FOR THE HARP  
By Students of Mr Salzedo

Thursday afternoon, February 3, 1944 at 5:15 o'clock

PROGRAM

I

Lamentation	)	
Quietude (1917)	)	CARLOS SALZEDO
Iridescence	)	
Introspection	)	

LISE PEARSON

II

Sarabande.....	FRANCOIS COUPERIN	
		1668-1733
Chanson de Guillot Martin.....	Harmonized by	A. PERLEHOU
En bateau.....	CLAUDE DEBUSSY	
Fraicneur (1917) )		
Jolly Piper (1938) (an original) )		SALZEDO
composition on the theme of )		
"Sailor's Hornpipe") )		

ELEANOR WELCH

III

Sonata in C minor.....	GIOVANNI BATTISTA PESCHETTI	
	Allegro vigoroso	1704-1766
	Andantino espressivo--Presto	
Promenade.....	ISADORE FRIED	
Homage to Ravel.....	RUDOLF FORST	
'Two French folk-tunes )		
En passant par la Lorraine) ..	MARCEL ETIENNEOPHAN	
Compère Guillierie )		

MARJORIE GIBSON



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

RECITAL BY  
BARRON SMITH, Organist

Wednesday afternoon, March 8, 1944 at 5:15 o'clock

PROGRAM

I

Prelude und Fugue in C minor )  
Three choral preludes: )  
    Ich ruf' zu dir, Herr Jesu Christ)....J. S. BACH  
    Nun komm' der Heiden Heiland )  
    Alle Menschen müssen sterben )

II

Communion ) .....RICHARD PURVIS  
Divinum mysterium)

III

Chorale in E major.....CESAR FRANCK

Mr Smith is a student of Dr McCurdy

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Thursday Afternoon, March 23, 1944 at 5:15 o'clock

PROGRAM

I

Sonata, Opus 11, No. 4.....PAUL MINDEN  
Fantasie--Thema mit Variationen  
    Finale mit Variationen  
    (Played without pause)  
    KAREN TUTTLE, Viola  
    Jacob Lateiner at the piano

II

Fantasie in D minor)  
Menuet in D major )  
Adagio in B minor ).....WOLFGANG AMADEUS MOZART  
Gigue )  
Ronao in D major )  
ESTHER ARONAUASKAITE, Piano

III

"Non so più" from "Le Nozze di Figaro").....MOZART  
Oiseaux, si tous les ans )  
Romance.....CLAUDE DEBUSSY  
Chanson d'amour.....J. HULLMAN  
    (Violin obbligato by Marie Shefeluk)  
    NICOLETTE YSAYE, Soprano  
    Miss Westmoreland at the piano

IV

"Ombra mai fu" from "Xerxes".....G. F. HANDEL  
An die Musik.....FRANZ SCHUBERT  
A Dream )...S. RACHMANINOV  
O stay, my love, forsake me not!)  
    JULIA JOHNS, Mezzo-soprano

Miss Tuttle: student of Mr Primrose. Miss Aronauaskaitė: student of Mr Serkin. Misses Ysaye and Johns: students of Madame Schumann.

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Wednesday Afternoon, March 29, 1944 at 5:15 o'clock

PROGRAM

I

Symphonie espagnole, Opus 21.....EDOUARD LALO  
Allegro non troppo  
Scherzando  
Andante  
Rondo

MARIE SHEFELUK, Violin  
Jacob Lateiner at the piano

II

Un moto ai gioja.....WOLFGANG AMADEUS MOZART  
Voci di primavera.....JOHANN STRAUSS

JOSEPHINE SITJAR, Soprano  
Miss Westmoreland at the piano

III

Papillons, Opus 2.....ROBERT SCHÜLMANN  
Concerto in G minor.....CAMILLE SAINT-SAËNS  
Andante sostenuto  
Allegro scherzando  
Presto

SYLVIA ZAREMBA, Piano  
(Orchestral reduction played on second piano  
by Jacob Lateiner)

~ Miss Shefeiuk: student of Mr Zimbalist  
Miss Sitjar: student of Mme Schumann  
Miss Zaremba: student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTIETH SEASON — 1943-44

GRADUATION RECITAL BY  
MARY DAVENPORT, *Contralto*  
Student of Madame Schumann

Mr Leo Rosenek at the Piano

TUESDAY AFTERNOON, APRIL 4, 1944 AT 5:15 O'CLOCK

P R O G R A M

I

Aria di Polissena from <i>Radamisto</i> .....	GEORGE FREDERICK HANDEL
Die Krähe .....	FRANZ SCHUBERT
Schöne Wiege meiner Leiden	ROBERT SCHUMANN
Waldgespräch	

II

Two Songs for Alto and Viola, Opus 91 .....	JOHANNES BRAHMS
Gestillte Sehnsucht	
Geistliches Wiegenlied	

Assisted by Gaetano Molieri, *Violist*

III

Erda's Warning from <i>Das Rheingold</i> .....	RICHARD WAGNER
Drinking Song	
from <i>Lucrezia Borgia</i> .....	GAETANO DONIZETTI

IV

Gesang Weylas .....	HUGO WOLF
Ruhe, meine Seele	RICHARD STRAUSS
Cäcilie	

V

Sure on this shining night .....	SAMUEL BARBER
Hunting Song .....	EDITH EVANS BRAUN
Hopak .....	MODESTE MOUSSORGSKY



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Wednesday Afternoon, April 5, 1944 at 5:15 o'clock

PROGRAM

I

Sonata in D major

Opus 12, No. 1.....LUDWIG VAN BEETHOVEN  
Allegro con brio  
Theme and variations  
Rondo

ISIDOR LATEINER, Violin  
JACOB LATEINER, Piano

II

Organ Toccata in C major.....BACH-BUSONI  
Prelude  
Intermezzo  
Fugue

Symphonic Etudes, Opus 13.....ROBERT SCHUMANN

JACOB LATEINER

Isidor Lateiner: student of Madame Lubosnatz  
Jacob Lateiner: student of Madame Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Thursday Afternoon, April 13, 1944 at 5:15 o'clock

PROGRAM

I

Voi, che sapete

from "Le Nozze di Figaro".....W. A. MOZART  
O, del mio amato ben.....STEFANO DONAUDY  
Phyllis hath such charming graces.....OLD ENGLISH  
Hark! hark! the lark.....FRANZ SCHUBERT

BARBARA MacCARTNEY, Soprano

Miss Westmoreland at the piano

II

Bel piacere e godere

from "Agrippina".....HANDEL-BIBB  
Du meines Herzens Krönelein)  
Zueignung ) .....RICHARD STRAUSS  
Vissi d'arte, vissi d'amore

from "Tosca".....GIACOMO PUCCINI

MARY JOHNSTON, Soprano

III

Fantasie and Fugue in C major.....MOZART  
Variations on the name "Abegg",

Op. 1.....ROBERT SCHUMANN  
Two Impromptus, Op. 90.....SCHUBERT  
G flat

E flat

Ballade No. 4 in F minor, Op. 52).....FREDERIC CHOPIN  
Scherzo No. 4 in E major, Op. 54)

EUGENE ISTOMIN, Piano

Misses MacCartney and Johnston are students of Mrs Schumann. Mr Istomin is a student of Mr Serkin.

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Wednesday Afternoon, April 26, 1944 at 5:15 o'clock

PROGRAM

I

Introduction and Rondo capriccioso,  
Opus 28.....CAMILLE SAINT-SAËNS

DIANA STEINER, Violin  
Jacob Lateiner at the piano

II

Concerto in D major.....JOSÉ HAYDN  
Allegro moderato  
Adagio  
Allegro

MARION DAVIES, Violoncello  
George Walker at the piano

III

Trio.....MAURICE RAVEL  
Modéré  
Pantoun: Assez vif  
Passacaille: Très large  
Final: animé

HAROLD WIPPLER, Violin  
SHIRLEY TREPEL, Violoncello  
SEYMOUR LIPKIN, Piano

Miss Steiner and Mr Wippler: students of Mr Zimbalist  
Misses Davies and Trepel: students of Mr Piatigorsky  
Mr Lipkin: student of Mr Serkin

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Thursday Afternoon, May 4, 1944 at 5:15 o'clock  
PROGRAM

I

Sonata in E major.....DOMENICO SCARLATTI  
Six variations on an original theme,  
Op. 34.....LUDWIG VAN BEETHOVEN  
MAYEE WANG, Piano

II

Sonata in E minor, Op. 38.....JOHANNES BRAHMS  
Allegro non troppo  
Allegretto quasi menuetto  
Allegro  
SHIRLEY TREPEL, Violoncello  
George Walker at the piano

III

Toccata in C major, Op. 7.....ROBERT SCHUMANN  
Sonata in C sharp minor, Op. 27, No. 2....BEETHOVEN  
Adagio sostenuto  
Allegretto  
Presto agitato  
Reflets dans l'eau )  
Minstrels ).....CLAUDE DEBUSSY  
Jardins sous la pluie)  
GARY GRAFFMAN, Piano

IV

L'Extase ).....DEBUSSY  
Fantoches).....  
"The Bell Song" from "Lakmé".....LEO DELIBES  
PIERRE ALARIE, Soprano  
Seymour Lipkin at the piano

Miss Wang studies with Mr Horszowski, Miss Trepel  
with Mr Piatigorsky, Mr Graffman with Mme Vengerova,  
and Miss Alarie with Mme Schumann.

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Friday Afternoon, May 5, 1944 at 5:15 o'clock

PROGRAM

I

Estampes.....	CLAUDE DEBUSSY
Pagodes	
La Soirée dans Grenade	
Jardins sous la pluie	
Waltz in E major.....	FREDERIC CHOPIN
VIVIENNE KESSISSOGLU, Piano	

II

"Non mi dir" from "Don Giovanni".....	W. A. MOZART
Chanson des noisettes.....	GABRIEL DUPONT
Le Colibri.....	ERNEST CHAUSSON
Carnaval.....	FELIX FOURDRAIN
ELLEN FAULL, Soprano	
Mr Leo Rosenek at the piano	

III

Kreisleriana, Opus 16.....	ROBERT SCHUMANN
Auberst bewegt	
Sehr innig und nicht zu rasch	
Sehr aufgeregzt	
Sehr langsam	
Sehr lebhaft	
Sehr langsam	
Sehr rasch	
Schnell und spielend	
Toccata, Opus 11.....	SERGE PROKOFIEV
GEORGE WALKER, Piano	

Miss Kessissoglu and Mr Walker are students of Mr Serkin. Miss Faull is a student of Mme Gregory.

STEINWAY PIANO



T H E   C U R T I S   I N S T I T U T E   O F   M U S I C  
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Monday Afternoon, May 8, 1944 at 5:15 o'clock

PROGRAM

i

Two movements from Trio for piano, violin  
and horn, Opus 40.....JOHANNES BRAHMS  
Andante  
Allegro  
GEORGE WALKER, Piano  
SHIRLEY MARCUS, Violin  
ABRAHAM KNIAZ, Horn

ii

Fantasia and Sonata No. 18 in C minor  
(K.475, 457).....WOLFGANG AMADEUS MOZART  
Fantasia:  
Adagio  
Sonata No. 18:  
Molto allegro  
SEYMOUR LIPKIN, Piano

iii

Er, der Herrlichste von Allen.....ROBERT SCHUMANN  
Allerseelen.....RICHARD STRAUSS  
La Pluie.....ALEXANDRE GEORGES  
Infidélité.....REYNALDO RAHN  
Carmen.....JÉAN CLERGUE  
LESLIE MONG, Mezzo-soprano  
Miss Westmoreland at the piano

Trio: students of Mr Serkin, Mme Luboshutz and  
Mr Chambers

Mr Lipkin: student of Mr Serkin  
Miss Mong: student of Mr Schorr

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 5, 1944  
1:00 to 1:30 P. M.

I

Aria.....GOLDMARK

BERNARD EICHENBAUM, Violin

II

Nocturne No. 4 in F major)  
Scherzo No. 4 in E major )  
CHOPIN

EUGENE ISTOMIN, Piano

III

Cäcilie )  
Glückes genug)  
R. STRAUSS

"Vissi d'arte" from "Tosca".....PUCCINI

ELLEN FAULL, Soprano

Jacob Lateiner, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.



T H E C U R T I S I N S T I T U T E O F M U S I C  
T W E N T I E T H S E A S O N, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 12, 1944  
1:00 to 1:30 P. M.

1  
Vielle chanson espagnole) ..... AUBERT  
Les Yeux )  
LESLIE MONG, Mezzo-soprano

ii  
Two movements from Trio in B flat major,  
Opus 97 (Archduke) ..... BEETHOVEN

Allegro moderato  
Allegro, Scherzo

GEORGE WALKER, Piano  
MARIE SHEFELUK, Violin  
MARION DAVIES, Violoncello

III  
Arabian Melody ..... BORODIN  
The Soldier's Bride ) ..... RACHMANINOFF  
In the silence of the night) .....

LESLIE MONG

Jacob Lateiner, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 26, 1944  
1:00 to 1:30 P. M.

I

Fugue in B minor.....J. S. BACH

DAVID CRAIGHEAD, Organ

II

Danse sacrée.....DEBUSSY  
(for harp and string quartet)

ELEANOR WELCH, Harp  
Conducted by Paul Garabedian

III

Choral Prelude:

I call to Thee, Lord Jesus Christ...J. S. Bach

DAVID CRAIGHEAD

IV

Introduction and Allegro.....RAVEL  
(for harp, strings, flute and clarinet)

ELEANOR WELCH  
Conducted by Paul Garabedian

V

Toccata in B minor.....GIGOUT

DAVID CRAIGHEAD

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 2, 1944  
1:00 to 1:30 P. M.

i

First movement from String Quartet  
No. 2 in D flat major, Opus 15.....DOHNANYI

MARIE SHEFELUK ) Violins  
VIVIANE BERTOLAMI)   
KAREN TUTTLE, Viola  
MARION DAVIES, Violoncello

ii

Der Tod una das Mädchen.....SCHUBERT  
Still as the night.....BOHM

BEATRICE BUSHKIN, Contralto

iii

Second movement from Symphonie espagnole,  
Opus 21.....LALO  
Londonerry Air.....OLD IRISH

MARIE SHEFELUK, Violin

iv

"Amour, viens aider" from  
"Samson et Dalila".....SAINT-SAENS

BEATRICE BUSHKIN

Jacob Lateiner, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.



T H E C U R T I S I N S T I T U T E O F M U S I C  
T W E N T I E T H S E A S O N, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 9, 1944  
1:00 to 1:30 P. M.

S T R I N G E N S E M B L E  
MARCEL TABUTEAU, Conductor

I

Prelude to "Le Délugue", Opus 45.....SAINT-SAENS

Violin obbligato by  
Marie Shefeluk

II

Fine kleine Nachtmusik.....MOZART

Allegro

Romanze

Menuetto

Rondo

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 16, 1944  
1:00 to 1:30 P. M.

I

Three concert pieces  
for harp, flute and violoncello.....RAMEAU  
Pantomime  
La Timide  
L'Indiscreté

MARJORIE GIBSON, Harp  
ELEANOR MITCHEL, Flute  
SHIRLEY TREPEL, Violoncello

II

On the beautiful blue Danube.....J. STRAUSS  
The Last rose of summer.....OLD IRISH AIR

MARGARET LILLY, Coloratura soprano

III

Chanson dans la nuit.....SALZEDO  
En passant par la Lorraine.....ETCHECOPAR

MARJORIE GIBSON

IV

Variations on a theme by Mozart  
for voice and flute.....ADAM-SCHMIDT

MARGARET LILLY  
Assisted by Eleanor Mitchel

Seymour Lipkin, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.



THE COURTISS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 23, 1944  
1:00 to 1:30 P. M.

SPRING ENSEMBLE  
Marcel Tabuteau, Conductor

A

Suite No. 2 in B minor for flute and strings  
J. S. BACH

Allegro  
Rondo  
Bourrée I--Bourrée II  
Polonaise  
Sarabanderie

Eleanor Mitchell, Flute

II

Serenade in C major, Opus 48.....TSCHAIKOVSKI

Pezzo in forma di Sonatina  
Valse  
Finale (Tema Russo)

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 30, 1944  
1:00 to 1:30 P. M.

I

An die Musik.....SCHUBERT  
O stay, my love, forsake me not!.....RACHMANINOV

JULIA JOHNS, Mezzo-soprano

II

Two movements from Trio for piano,  
violin and violoncello.....RAVEL

Modéré  
Pantoum: Assez vif

SEYMOUR LIPKIN, Piano  
HAROLD WIPPLER, Violin  
SHIRLEY TREPEL, Violoncello

III

Mon coeur s'ouvre à ta voix  
from "Samson et Dalila".....SAINT-SAENS

JULIA JOHNS

Seymour Lipkin, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, MAY 7, 1944  
1:00 to 1:30 P. M.

I

Mazurka in F minor.....CHOPIN  
Toccata, Opus 11.....PROKOFIEV  
GEORGE WALKER, Piano

II

Mi chiamano Mimi  
Musetta's Waltz  
from "La Bohème".....PUCCINI  
ELIZABETH BRADLEY, Soprano

III

Tango.....ZIMBALIST  
(Transcribed for two pianos by Ralph Berkowitz)  
GEORGE WALKER  
SEYMOUR LIPKIN

IV

Connais-tu le pays  
from "Mignon".....THOMAS  
LESLIE MONG, Mezzo-soprano

V

Depuis le jour  
from "Louise".....CHARPENTIER  
ELLEN FAULL, Soprano

Seymour Lipkin, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, MAY 14, 1944  
1:00 to 1:30 P. M.

I  
Octet in E flat major, Opus 20, for strings  
MENDELSSOHN

II

Moments musicaux.....SCHUBERT  
No. 1 in C major  
No. 5 in F minor  
No. 3 in F minor

Sérénade interrompue.....DEBUSSY  
SEYMOUR LIPKIN, Piano

III

Fantoches.....DEBUSSY  
Bell song  
from "Lakmé".....DELIBES

PIERRETTE ALARIE, Soprano

Seymour Lipkin, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, MAY 21, 1944  
1:00 to 1:30 P. M.

I

The Swan.....SAINT-SAENS  
Two movements from Sonata.....FRANCOEUR-TROWELL  
    Largo cantabile  
    Allegro vivo

MARION DAVIES, Violoncello  
JACOB LATEINER, Piano

II

Aria from "The Old maid and the thief"...MENOTTI  
Love's philosophy.....QUILTER

ELIZABETH BRADLEY, Soprano  
Seymour Lipkin, Accompanist

III

First movement from Sextet in G major,  
Opus 36, for strings.....BRAHMS  
    Allegro non troppo

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, MAY 28, 1944  
1:00 to 1:30 P. M.

I

The Girl with the flaxen hair....DEBUSSY-HARTMANN  
Two pieces from "Nutcracker Suite"

TSCHAIKOVSKY-SHARE

Dance of the reed flutes  
Chinese dance

VEDA REYNOLDS, Violin  
Jacob Lateiner, Accompanist

II

Second movement from Concerto  
in G minor.....SAINT-SAENS  
Allegro scherzando

SYLVIA ZAREMBKA, Piano  
Orchestral reauction for second  
piano played by Jacob Lateiner

III

Recitative and Duet from "Martha"  
"Of the knights so brave and charming!..FLOTOW

ELLEN FAULL and LESLIE MONG

IV

First movement from Octet, Opus 5,  
for strings.....GLIERE  
Allegro moderato

WESTINGHOUSE RADIO STATION K. Y. W.



(1)

L I S T   O F   C O N C E R T S

FACULTY RECITALS

Curtis Hall

Mr. Rudolf Serkin, Pianist	December 8, 1943
Dr. Alexander McCurdy, Organist	January 20, 1944
Mr. Efrem Zimbalist, Violinist	
Mr. Vladimir Sokoloff, Accompanist	January 24, 1944
Mr. William Primrose, Violist	
Mr. Seymour Lipkin, Accompanist	March 14, 1944
Mr. Gregor Piatigorsky, Violoncellist	
Mr. Ralph Berkowitz, Accompanist	March 27, 1944
Trio Recital	
Madame Isabelle Vengerova, Pianist	
Mr. Efrem Zimbalist, Violinist	
Mr. Gregor Piatigorsky, Violoncellist	April 18, 1944
Mr. Miecio Horszowski, Pianist	April 28, 1944
Madame Lea Luboshutz, Violinist	
Mr. Boris Goldovsky, Accompanist	May 1, 1944



(2)

STUDENTS' CONCERTS

Curtis Hall

Trio

Mr. George Walker, Pianist

Miss Marie Shefeluk, Violinist

Miss Marion Davies, Violoncellist

Mr. Bernard Eichenbaum, Violinist...November 16, 1943

Mr. Robert Sayre, Violoncellist

Mr. Charles Joseph, Violinist

Miss Elizabeth Bradley, Soprano.....December 14, 1943

Mr. Theodore Lettvin, Pianist

Miss Karen Ranung, Soprano

Mr. Paul Olefsky, Violoncellist.....January 14, 1944

Mr. Abba Begun, Pianist.....February 2, 1944

Students of Mr. Salzedo.....February 3, 1944

Mr. Barron Smith, Organist.....March 8, 1944

Miss Karen Tuttle, Violist

Miss Esther Aronauskaite, Pianist

Miss Nicolette Isaye, Soprano

Miss Julia Johns, Mezzo-Soprano.....March 23, 1944

Miss Marie Shefeluk, Violinist

Miss Josephine Sitjar, Soprano

Miss Sylvia Zaremba, Pianist.....March 29, 1944

Miss Mary Davenport, Contralto

(Graduation recital).....April 4, 1944

Mr. Isidor Lateiner, Violinist

Mr. Jacob Lateiner, Pianist.....April 5, 1944



(5)

STUDENTS' CONCERTS (Continued)

Miss Barbara MacCartney, Soprano  
Miss Mary Johnston, Soprano  
Mr. Eugene Istomin, Pianist.....April 15, 1944  
Mr. David Craighead, Organist.....April 19, 1944  
  
Miss Diana Steiner, Violinist  
Miss Marion Davies, Violoncellist  
Trio  
    Mr. Harold Wippler, Violinist  
    Miss Shirley Trepel, Violoncellist  
    Mr. Seymour Lipkin, Pianist.....April 26, 1944  
  
Miss Mayee Wang, Pianist  
Miss Shirley Trepel, Violoncellist  
Mr. Gary Graffman, Pianist  
Miss Pierrette Alarie, Soprano.....May 4, 1944  
  
Miss Vivienne Kessissoglu, Pianist  
Miss Ellen Faull, Soprano  
Mr. George Walker, Pianist.....May 5, 1944  
  
Trio  
    Mr. George Walker, Pianist  
    Miss Shirley Marcus, Violinist  
    Mr. Abraham Kniaz, Horn  
Mr. Seymour Lipkin, Pianist  
Miss Leslie Mong, Mezzo-Soprano.....May 8, 1944

RADIO PROGRAMMES

March 5, 1944 to May 26, 1944

No Commencement programs were printed  
for 1943-1944.



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY

MR EFREM ZIMBALIST

Jacob Lateiner at the Piano

TUESDAY EVENING, JANUARY 23, 1945 AT 8:30 O'CLOCK

P R O G R A M

I

Ciaccona ..... T. A. VITALI

Ballade ..... EUGÈNE YSAYE

(for violin alone)

Sonata in D minor, Opus 108 ..... JOHANNES BRAHMS

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

II

Concerto in F sharp minor, Opus 23 ..... H. W. ERNST

Nocturne ..... CHOPIN-WILHELMJ

Valse ..... CHOPIN-SPALDING

Mazurka ..... CHOPIN-KREISLER

La Clochette ..... PAGANINI-KREISLER



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY  
MISS VEDA REYNOLDS  
Seymour Lipkin at the Piano

TUESDAY EVENING, MARCH 27, 1945 at 8:30 O'CLOCK

P R O G R A M

I

Sonata in D major ..... VIVALDI-RESPIGHI  
Moderato (a fantasia)  
Allegro moderato  
Largo  
Vivace

Concerto in E minor, Opus 64 FELIX MENDELSSOHN-BARTHOLDY  
Allegro molto appassionato  
Andante  
Allegretto non troppo—Allegro molto vivace

II

Sonata in E flat major, Opus 18 RICHARD STRAUSS  
Allegro ma non troppo  
Andante cantabile  
Andante—Allegro

III

Le Printemps ..... DARIUS MILHAUD  
Scherzo from *The Fire-Bird* ..... STRAVINSKY-DUSHKIN  
Polo from *Sarasateana* ..... EFREM ZIMBALIST  
Scherzo-Tarentelle ..... HENRI WIENIAWSKI



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY  
MR GREGOR PIATIGORSKY  
Mr Ralph Berkowitz at the Piano

MONDAY EVENING, APRIL 9, 1945 AT 8:30 O'CLOCK

P R O G R A M

Sonatine No. 2 in A major ..... WOLFGANG AMADEUS MOZART\*

Allegro—Menuetto—Adagio—Rondo-Allegro  
(From a Divertimento for two clarinets and bassoon)

Sonata in E minor, Opus 38 ..... JOHANNES BRAHMS

Allegro non troppo  
Allegretto quasi menuetto  
Allegro

Largo and Rondo ..... CARL MARIA VON WEBER\*

Variations on 'A frog he went a-courtin'' PAUL HINDEMITH

Allegro appassionato ..... CAMILLE SAINT-SAËNS

Prelude ..... CLAUDE DEBUSSY\*

*Danse de la frayeuse* from *El Amor Brujo* MANUEL DE FALLA\*

Variations in popular style on a  
Paganini theme ..... GREGOR PIATIGORSKY

\*Arranged for violoncello by Mr Piatigorsky



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY  
MR MIECZYSŁAW HORSZOWSKI

THURSDAY AFTERNOON, APRIL 26, 1945 AT 5:15 O'CLOCK

P R O G R A M

I

- Sonata in D major (K.576) ..... WOLFGANG AMADEUS MOZART  
Allegro  
Adagio  
Allegretto

II

- Fantasies, Opus 116 ..... JOHANNES BRAHMS  
1. Capriccio  
Presto energico  
2. Intermezzo  
Andante  
3. Capriccio  
Allegro appassionato  
4. Intermezzo  
Adagio  
5. Intermezzo  
Andante con grazia ed intimissimo sentimento  
6. Intermezzo  
Andantino teneramente  
7. Capriccio  
Allegro agitato

III

- Sonata, Opus 58 ..... FRÉDÉRIC CHOPIN  
Allegro maestoso  
Scherzo. Molto vivace  
Largo  
Finale. Presto non tanto



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY

MADAME LEA LUBOSHUTZ

Assisted by MR BORIS GOLDOVSKY

MONDAY EVENING, APRIL 30, 1945 AT 8:30 O'CLOCK

P R O G R A M

I

Sonata, Opus 21 ..... ERNST VON DOHNÁNYI

Allegro appassionato

Allegro ma con tenerezza

Vivace assai

II

Nocturne, Opus 62, No. 1 ..... CHOPIN-KOCHANSKI

Scherzo, Opus 42, No. 2 ..... PETER ILICH TSCHAIKOVSKY

March from *The Love for Three Oranges* ... PROKOFIEV-HEIFETZ

Ballade et Polonaise ..... HENRI VIEUXTEMPS

III

Sonata, Opus 47 (Kreutzer) ..... LUDWIG VAN BEETHOVEN

Adagio sostenuto. Presto

Andante con variazioni

Finale. Presto

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

RECITAL BY  
DAVID CRAIGHEAD, Organist

Student of Dr McCurdy

Wednesday Afternoon, November 15, 1944 at 5:15 o'clock

PROGRAM

I

Passacaglia and Fugue in C minor

JOHANN SEBASTIAN BACH

II

Fast and Sinister

from Symphony in G major.....LEO SOWERBY

III

Pastorale.....CESAR FRANCK

IV

Toccata

from Suite, Opus 5.....MAURICE DURUFLE

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Tuesday Afternoon, December 5, 1944 at 5:15 o'clock

PROGRAM

I

1st movement from Concerto in E minor, Op. 24

DAVID POPPER

Allegro moderato

HERSHEL GORODETZKY, Violoncello

Jacob Lateiner, Piano

II

Sonata No. 2, in A major.....JOHANN SEBASTIAN BACH

Andante

Allegro assai

Andante un poco

Presto

Two caprices.....NICCOLO PAGANINI

No. 9 (Allegretto)

No.15 (Posato)

Romance in G major, Op. 40.....LUDWIG VAN BEETHOVEN

Variations on a theme of Corelli...TARTINI-KREISLER

SHIRLEY MARCUS, Violin

Eileen Flissler, Piano

III

Introduction and Allegro

for harp, with piano accompaniment...MAURICE RAVEL

MARJORIE GIBSON, Harp

George Walker, Piano

Mr Gorodetzky: student of Mr Piatigorsky; Miss Marcus: student of Mme Luboshutz; Miss Gibson: student of Mr Salzedo.

STEINWAY PIANO  
LYON & HEALY HARP



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

THE OPERA CLASS  
Under the direction of Dr Wolmut  
Presents  
AN EVENING OF MOZART  
Sung in English

Tuesday, December 12, 1944 at 5:15 o'clock

PROGRAM

I

BASTIEN AND BASTIENNE  
Duet--Go, fickle-hearted

Bastien.....Jean Herman  
Bastienne.....Elizabeth Bradley

II

IDOMENEON

Quartet--I go, a lonely wand'rer (Act 2)  
Ilia.....Karen Ranung  
Electra.....Leslie Mong  
Idamantes.....Virginia Bosworth  
Idomeneo.....Beatrice Bushkin

III

THE ELOPEMENT FROM THE SERAGLIO

Aria--By tenderness and kindness (Act 2)  
Blondchen.....Josephine Sitjar

IV

THE MARRIAGE OF FIGARO

Aria--Have I lost it (Act 4)  
Barbarina.....Yolanda Cacciatore  
Arias--Thou, o love; Will you please tell me;  
Come here and kneel before me (Act 2)  
Countess.....Mary Johnston  
Susanna.....Elizabeth Bradley  
Cherubino.....Barbara MacCartney



Duet--Good morning, Susanna (Act 1)  
Susanna.....Pierrette Alarie  
Marcellina.....Beatrice Bushkin

V

DON GIOVANNI

Aria--Can you see me, unforgiven (Act 1)  
Zerlina.....Geraldine Willier

VI

COSI FAN TUTTE

Aria--In lovers and in soldiers (Act 1)  
Despina.....Pierrette Alarie

VII

TITUS

Aria--If you desire to please me (Act 1)  
Vitellia.....Karen Ranung

VIII

THE MAGIC FLUTE

Trio--Die, monster vile (Act 1)  
First Lady.....Karen Ranung  
Second Lady.....Mary Johnston  
Third Lady.....Julia Johns

Aria--Oh, tremble not (Act 1)  
Queen of the Night.....Geraldine Willier  
Trio--Once more within this hallowed border  
(Act 2)

First Spirit.....Elizabeth Bradley  
Second Spirit.....Virginia Bosworth  
Third Spirit.....Jane Ellis

Aria--The wrath of Hell (Act 2)  
Queen of the Night.....Pierrette Alarie  
Quartet--Soon speeds the morning light (Act 2)  
Pamina.....Elizabeth Bradley  
First Spirit.....Marie Therese Coil  
Second Spirit.....Barbara MacCartney  
Third Spirit.....Bella Mintz

SEYMOUR LIPKIN and  
JACOB LATEINER, Accompanists



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

RECITAL OF MUSIC FOR THE HARP  
By Students of Mr Salzedo

Wednesday Afternoon, December 13, 1944 at 5:15 o'clock

PROGRAM

I

Variations on a theme in ancient style (1911)  
CARLOS SALZEDO

Theme--Double--Tempo di Bourrée  
Staccati--Butterfly--Chords and Flux  
Jumps--Trills--Scales and Arpeggios  
Barcarolle--Prelude--Fugue  
Cadenza--Conclusion

DEANNE MUENZER

II

Gavotte from )  
"Le Temple de la Gloire")...JEAN-PHILIPPE RAMEAU  
Rigaudon ) 1683-1764  
Scintillation (1936).....SALZEDO

MARJORIE SUTTER

III

The Harmonious Blacksmith...GEORG FRIEDRICH HANDEL  
1685-1759  
Ballade (1910).....SALZEDO

MARJORIE GIBSON

LYON & HEALY HARPS

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Wednesday Afternoon, January 31, 1945 at 5:15 o'clock

PROGRAM

I

Concerto in E minor.....JULES CONUS  
Allegro molto--Andante espressivo--  
Allegro subito

. NORMAN CAROL, Violin  
Eileen Flissler, Piano

II

Ballade in F major.....FREDERIC CHOPIN  
Intermezzo in E major,  
Op. 116, No. 6.....JOHANNES BRAHMS  
Caprice in A minor.....PAGANINI-LISZT

HARRIET SERR, Piano

III

Concerto in B minor, Op. 61....CAMILLE SAINT-SAËNS  
Allegro non troppo  
Andantino quasi allegretto  
Molto moderato e maestoso

AARON ROSEN, Violin  
Eileen Flissler, Piano

Norman Carol and Aaron Rosen: students of Mr Zimbalist. Miss Serr: student of Madame Vengerova.

STEINWAY PIANO

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Tuesday Afternoon, February 13, 1945 at 5:15 o'clock

PROGRAM

1

Concerto in E minor, Opus 64

FELIX MENDELSSOHN-BARTHOLDY

Allegro molto appassionato

Andante--Allegretto non troppo

Allegro molto vivace

ISIDOR LATEINER, Violin

Jacob Lateiner, Piano

11

Tu lo sai.....G. TORELLI  
Gretchen am Spinnrade).....FRANZ SCHUBERT  
Aufenthalt )

Amour, viens aider

from "Samson et Dalila".....CAMILLE SAINT-SAENS  
Stride la vampa

from "Il Trovatore".....GIUSEPPE VERDI

BEATRICE BUSHKIN, Contralto  
Miss Westmoreland at the piano

Mr Lateiner: student of Mme Luboshutz  
Miss Bushkin: student of Mr Schorr

STEINWAY PIANO

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

THE OPERA CLASS  
Under the direction of Dr Wolmut  
Presents  
AN EVENING OF OPERETTA  
Sung in English

Monday Evening, March 19, 1945 at 8:30 o'clock

PROGRAM

1

BEGGAR'S OPERA.....GAY-PEPUSON  
Chorus--Let us take the road  
Filch.....Beatrice Ficaro

2

THE BAT.....JOHANN STRAUSS  
Song--When I pretend I'm a country girl\*  
Adele.....Pierrette Alarie

3

THE GRAND DUCHESS.....JACQUES OFFENBACH  
Trio--Young Count Max\*\*  
General Boum.....Leslie Mong  
Prince Paul.....Mary Johnston  
Puck.....Julia Johns  
Song--Here is the sabre\*\*  
Grand Duchess.....Jane Ellis

4

THE MIKADO.....GILBERT & SULLIVAN  
Trio--Three little Maids  
Yum-Yum.....Marie Therese Coll  
Pitti-Sing.....Barbara MacCartney  
Peep-Bo.....Yolanda Cacciatore  
Duet--There is beauty in the bellow or  
the blast  
Ko-Ko.....Josephine Sitjar  
Katisha.....Jane Beard

5

THE BIRDSSELLER.....KARL ZELLER  
 Song--Here is Christel\*\*  
 Christel.....Marie Therese Coll

6

THE BEAUTIFUL GALATEA.....FRANZ VON SUPPÉ  
 Kiss Duet\*\*\*  
 Galatea.....Elizabeth Bradley  
 Ganymede.....Leslie Mong

7

THE YEOMAN OF THE GUARD.....GILBERT & SULLIVAN  
 Song--'Tis done, I am a bride  
 Elsie.....Harriet Judd  
 Song--A private buffoon  
 Jack point.....Lloyd Knight

8

THE GONDOLERS.....GILBERT & SULLIVAN  
 Chorus--Fandango  
 Song--In enterprise of martial kind  
 Duke of Plaza Toro...Mary Johnston

9

THE DOLLAR PRINCESS.....LEO FALL  
 Chorus--Typists have to work away  
 Song--A self-made girl  
 Alice.....Karen Ranung

10

MME POMPADOUR.....LEO FALL  
 Song--Today I could make someone happy\*\*  
 Mme Pompadour.....Elizabeth Bradley

11

THE RED MILL.....VICTOR HERBERT  
 Song--Mignonette  
 Mignonette.....Virginia Bosworth  
 Song--The legend of the mill  
 Bertha.....Julia Johns

12

THIS BEAUTIFUL WORLD.....FRANZ LEHAR  
Song--I'm in love  
Ernestine.....Pierrette Alarie

13

ORPHEUS IN THE UNDERWORLD.....JACQUES OFFENBACH  
Chorus--To arms!\*\*  
Duet--So, it's the end!\*\*  
Orpheus.....Beatrice Bushkin  
Eurydice.....Pierrette Alarie  
(Violin solo played by Norman Carol)

14

PORGY AND BESS.....GEORGE GERSHWIN  
Song--It ain't necessarily so  
Sportin' Life....Virginia Bosworth  
Chorus--Oh, I can't sit down

#### SEYMOUR LIPKIN AT THE PIANO

English translations by \* Vernon Hammond  
\*\* Seymour Lipkin  
\*\*\* Elizabeth Bradley  
and Leslie Mong

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

RECITAL BY  
MARY CROWLEY, Organist

Student of Dr McCurdy

Monday afternoon, March 26, 1945 at 5:15 o'clock

PROGRAM

I

Noël (Grand jeu et duo).....LOUIS CLAUDE DAQUIN

II

Prelude and Fugue in B minor  
JOHANN SEBASTIAN BACH

III

Chorale.....CESAR FRANCK

IV

Prelude and Fugue in G minor.....MARCEL DUPRE

AEOLIAN-SKINNER ORGAN

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

RECITAL BY  
SEYMOUR LIPKIN, Pianist

Student of Mr Serkin and Mr Herszowski

Wednesday Afternoon, March 28, 1945 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in G major from  
the Well-tempered Clavichord, Vol. 1  
JOHANN SEBASTIAN BACH

II

Sonata in E major, Op. 109....LUDWIG VAN BEETHOVEN  
Vivace ma non troppo  
Prestissimo  
Anuante molto cantabile ed espressivo

III

Three etudes from Opus 10.....FREDERIC CHOPIN  
No. 7, in C major  
No.11, in E flat major  
No.12, in C minor

STEINWAY PIANO

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

GRADUATION RECITAL BY  
PIERRETTE ALARIE, Soprano  
GEORGE WALKER, Pianist

MONDAY EVENING, APRIL 16, 1945 AT 8:30 O'CLOCK

P R O G R A M

I

Sonata in B minor ..... Franz Liszt  
Lento assai—Allegro energico—Andante sostenuto—  
Allegro energico—Andante sostenuto—Allegro  
moderato—Lento assai

GEORGE WALKER

II

Papillon inconstant ..... Jean-Philippe Rameau  
Air de la vieille ..... Pierre Alexandre Monsigny  
Couplets de Georgette ..... Charles Simon Catel  
Le bachelier de Salamanque ..... Albert Roussel

PIERRETTE ALARIE

Miss ELIZABETH WESTMORELAND at the piano

III

Three Pieces ..... George Walker  
Prelude  
Aria  
Toccata

Four Etudes from Opus 10

C sharp minor, No. 4  
C flat major, No. 5  
E flat minor, No. 6  
Etude in B minor, Opus 25, No. 10 } } Frédéric Chopin

MR WALKER

IV

Ich schwebé  
Säusle, liebe Myrte } ..... Richard Strauss  
Regnava nel silenzio  
from 'Lucia di Lammermoor' ..... Gaetano Donizetti

MISS ALARIE

Miss Alarie is a pupil of Mme Schumann  
Mr Walker is a pupil of Mr Serkin and of Mr Horszowski

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Tuesday Afternoon, April 17, 1945 at 5:15 o'clock

PROGRAM

I

D'une prison.....	HECTOR PANIZZA
La chevelure.....	CLAUDE DEBUSSY
La statue de Czarskoe-Selo.....	CESAR CUI
Habanera, from "Carmen".....	GEORGES BIZET
VIRGINIA BOSWORTH, Mezzo-soprano	
Miss Westmoreland at the piano	

II

1st movement from Concerto in D minor, Op. 47

JAN SIBELIUS

Allegro moderato

VIVIANE BERTOLAMI, Violin

Eileen Fiissier, Piano

III

Se tu m'ami, se sospiri.....	GIOVANNI PERGOLESI
Invocazione di Orfeo.....	JACOPO PERI
Ombra mai fu, from "Xerxes".	GEORG FRIEDRICH HANDEL
Gavotte, from "Mignon".....	AMBROISE THOMAS
YOLANDA CACCIATORE, mezzo-soprano	

IV

Sonatine.....	MAURICE RAVEL
Modéré	
Mouvement de menuet	
Animé	
Jeux d'eau.....	RAVEL
VIVIENNE KESSISSOGLU, Piano	

Misses Bosworth and Cacciatore: students of Mr Schorr  
Miss Bertolami: student of Mr Zimbalist. Miss Kessisoglu: student of Mr Serkin and of Mr Horszowski.

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

GRADUATION RECITAL BY  
MARY JOHNSTON, Soprano  
BARBARA MacCARTNEY, Mezzo-soprano

Students of Madame Schumann

THURSDAY AFTERNOON, APRIL 19, 1945 AT 5:15 O'CLOCK

P R O G R A M

I

Seufzer, Thränen, Kummer, Noth ..... JOHANN SEBASTIAN BACH  
With violin obbligato played by Marie Shefeluk  
Presto, presto io m'innamoro ..... GIOVANNI MAZZAFERRATA  
*Hear ye, Israel* from *Elijah* ..... FELIX MENDELSSOHN-BARTHOLDY

MARY JOHNSTON

II

Vo' cercando in queste valli ..... EMANUELE D'AStORGA  
Dolce amor, bendato Dio ..... FRANCESCO CAVALLI  
An die Nachtigall ..... FRANZ SCHUBERT  
Widmung ..... ROBERT SCHUMANN

BARBARA MacCARTNEY

III

*Ave Maria* from *Otello* ..... GIUSEPPE VERDI  
Waldseligkeit ..... JOSEPH MARX  
Und gestern hat er mir Rosen gebracht } ..... JOSEPH MARX  
Whether Day Dawns ..... PETER ILICH TSCHAIKOVSKY

MISS JOHNSTON

IV

*Connais tu le pays* from *Mignon* ..... AMBROISE THOMAS  
L'heure exquise ..... REYNALDO HAHN  
The Soldier's Bride ..... SERGEI RACHMANINOV  
Love's Philosophy ..... ROGER QUILTER

MISS MacCARTNEY

Miss ELIZABETH WESTMORELAND at the piano



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Wednesday afternoon, April 25, 1945 at 5:15 o'clock

PROGRAM

I

Bagatelles, Opus 126.....LUDWIG VAN BEETHOVEN  
Andante con moto  
Allegro  
Andante  
Presto  
Quasi allegretto  
Presto - Andante amabile  
e con moto - Presto

SHIRLEY GABIS, Piano

II

Concerto Gregoriano.....OTTORINO RESPIGHI  
Andante tranquillo  
Andante espressivo sostenuto  
Finale (Alleluja)

MARIE SHEFELUK, Violin  
Eileen Flissler, Piano

III

Variations on a theme of Paganini, Opus 35  
JOHANNES BRAHMS  
JACOB LATEINER, Piano

Miss Gabis: student of Mr Serkin and of Mr Horszowski  
Miss Shefeluk: student of Mr Zimbalist  
Mr Lateiner: student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Wednesday Afternoon, May 2, 1945 at 5:15 o'clock

PROGRAM

I

Sonata in G major (K.283)..WOLFGANG AMADEUS MOZART  
Allegro  
Andante  
Presto  
MAYEE WANG, Piano

II

Concerto in G minor, Op. 26.....MAX BRUCH  
Prelude  
Adagio  
Finale  
ALAN STAPLES, Violin  
Jacob Lateiner, Piano

III

Concerto No. 2 in D minor, Op.22..HENRY WIENIAWSKI  
Allegro moderato  
Romanza  
Allegro moderato (alla zingara)  
DIANA STEINER, Violin  
Jacob Lateiner, Piano

IV

Carnaval, Op. 9.....ROBERT SCHUMANN  
(Scènes mignonnes sur quatre notes)  
GARY GRAFFMAN, Piano

Miss Wang: student of Mr Horszowski. Mr Staples:  
student of Mme Luboshutz. Miss Steiner: student of  
Mr Zimbalist. Mr Graffman: student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

GRADUATION RECITAL BY  
ELIZABETH BRADLEY, Soprano  
MARION DAVIES, Violoncellist

FRIDAY EVENING, MAY 4, 1945 AT 8:30 O'CLOCK

P R O G R A M

I

Zeffiretti lusinghieri from <i>Idomeneo</i>	WOLFGANG AMADEUS MOZART
Fiocca la neve } Non più }	PIETRO CIMARA
In mezo al mar .....	VENETIAN SAILOR'S SONG ARR. BY GENI SADERO

ELIZABETH BRADLEY

MISS ELIZABETH WESTMORELAND at the piano

II

Divertimento .....	JOSEF HAYDN *
Adagio	
Menuet	

Allegro di molto

Sonata in E minor .....

JOHANNES BRAHMS

Allegro non troppo

Allegretto quasi minuetto

Allegro

Sonata in A major .....	CARL MARIA VON WEBER *
Siciliano	

Variations

MARION DAVIES

JACOB LATEINER at the piano

III

Le temps des lilas .....	ERNEST CHAUSSON
Si tu le veux .....	CHARLES KOECHLIN
Aria from <i>Amelia goes to the ball</i> .....	GIAN-CARLO MENOTTI
Miranda .....	RICHARD HAGEMAN

MISS BRADLEY

\* Arranged for violoncello by GREGOR PIATIGORSKY

MISS BRADLEY is a student of MADAME GREGORY

MISS DAVIES is a student of MR. PIATIGORSKY

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

## CURTIS HALL, TWENTY-FIRST SEASON—1944-45

GRADUATION RECITAL BY  
LESLIE MONG, Mezzo-Soprano  
SHIRLEY TREPEL, Violoncellist

TUESDAY EVENING, MAY 8, 1945 AT 8:30 O'CLOCK

### PROGRAM

#### I

Zigeunerlieder . . . . . JOHANNES BRAHMS  
He! Zigeuner  
Hochgetürmte Rimaflut  
Wisst ihr, wann mein Kindchen  
Lieber Gott, du weisst  
Brauner Bursche führt zum Tanze  
Röslein dreie  
Kommt dir manchmal in den Sinn  
Rote Abendwolken

LESLIE MONG  
Miss ELIZABETH WESTMORELAND at the piano

#### II

Sonatina in C major WOLFGANG AMADEUS MOZART  
(Arr. by GREGOR PIATIGORSKY)  
Allegro brillante — Menuetto — Adagio — Allegro  
Sonata in A major, Opus 69 LUDWIG VAN BEETHOVEN  
Allegro. ma non tanto  
Scherzo. Allegro molto  
Adagio cantabile  
Allegro vivace  
SHIRLEY TREPEL  
GEORGE WALKER at the piano

#### III

Three Songs EFREM ZIMBALIST  
Rain comes down  
Mariposa  
One, two, three  
Speak not, O beloved PETER ILICH TSCHAIKOVSKY  
Oh stay, my love, forsake me not SERGEI RACHMANINOV  
MISS MONG

#### IV

Variations on a Rococo theme, Opus 33 TSCHAIKOVSKY  
MISS TREPEL

MISS MONG is a student of MR SCHORR  
Miss TREPEL is a student of MR PIATIGORSKY



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Wednesday Afternoon, May 9, 1945 at 5:15 o'clock

PROGRAM

I

Immer leiser wird mein Schlummer) .... JOHANNES BRAHMS  
Auf dem Schiffe )  
Ah, twine no blossoms..... REINHOLD GLIÈRE  
Why? ..... PETER ILICH TSCHAIKOVSKY

JEAN HERMAN, Mezzo-soprano  
Miss Westmoreland at the piano

II

Il pleure dans mon coeur) ..... CLAUDE DEBUSSY  
Voici que le printemps )  
D'une prison ) ..... REYNALDO HAHN  
Quand je fus pris au pavillon)

KAREN RANUNG, Soprano

III

Etude in D flat major..... FRANZ LISZT  
Etude in G flat major..... MORITZ MOSZKOWSKI  
Concerto No.1 in E flat major..... LISZT  
Allegretto maestoso  
Quasi adagio  
Allegretto vivace  
Allegro marziale animato

SYLVIA ZAREMBA, Piano  
Orchestra reduction played by Jacob Lateiner  
at second piano

Miss Herman and Miss Ranung: students of Mme Gregory  
Miss Zaremba and Mr Lateiner: students of Mme Vengerova

STEINWAY PIANO



T H E C U R T I S I N S T I T U T E O F M U S I C  
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

CHAMBER MUSIC CONCERT BY  
STUDENTS OF MR PRIMROSE

Thursday Afternoon, May 10, 1945 at 5:15 o'clock

PROGRAM

I

Thira and fourth movements

from Quartet.....ERNEST BLOCH  
Pastorale: Andante molto moderato  
Finale: Vivace

MARIE SHEFELUK)  
VIVIANE BERTOLAMI) Violins  
GAETANO MOLIERI, Viola  
MARION DAVIES, Cello

II

Quartet, Opus 22.....PAUL HINDEMITH  
Sehr langsam viertel  
Schnelle achtel. Sehr energisch  
Ruhige viertel  
Mässig schnell. Rondo: Gemälichkeit  
und mit Grazie

HAROLD WIPPLER)  
NORMAN CAROL) Violins  
GAETANO MOLIERI, Viola  
SHIRLEY TREPEL, Cello

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THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

RECITAL OF WORKS BY STUDENTS  
GRADUATING IN COMPOSITION

FRIDAY AFTERNOON, MAY 11, 1945 AT 5:15 O'CLOCK

P R O G R A M

I

Sonata for Violin and Piano ..... PAUL GARABEDIAN

Allegro

Adagio

Allegro vivace

AARON ROSEN, Violin

ALLISON NELSON at the piano

II

Sonata for Violoncello and Piano ..... FRANCESCO CARUSO

Allegro energico

Intermezzo. Adagio

Allegro vivace

ANTOINETTE FRANZOSA, Violoncello

JACOB LATEINER at the piano

III

Sonata in E minor for Violin and Piano ..... GEORGE WALKER

Allegro appassionato

Andante con moto

Allegro vivace

MARIE SHEFELUK, Violin

MR WALKER at the piano

The composers are students of MR SCALERO

MR CARUSO received the Mus. B. degree at Commencement, 1943

MR GARABEDIAN and MR WALKER are candidates for  
the Diploma, Commencement, 1945



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, OCTOBER 22, 1944  
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

I

Overture to "The Marriage of Figaro".....MOZART

II

Minuet.....BUCHERINI

III

Ave Maria.....GOUNOD  
"Bell song" from "Lakme".....DELLIBES

PIERRETTE ALARIE, Soprano

IV

"Emperor" waltz.....J. STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, OCTOBER 29, 1944  
1:00 to 1:30 P. M.

STRING ENSEMBLE  
Ezra Rachlin, Conductor

I  
Concerto grosso, Opus 6, No. 4.....HANDEL

II  
Nocturne in F sharp major)  
Etude, Opus 10, No. 12 ) .....CHOPIN

SEYMOUR LIPKIN, Piano

III  
Ase's death ) from "Peer Gynt" Suite No. 1  
Anitra's dance) .....GRIEG

IV  
Moily on the shore.....GRAINGER

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, NOVEMBER 5, 1944  
1:00 to 1:30 P. M.

STRING ENSEMBLE  
Ezra Rachlin, Conductor

I

Air on the G String.....BACH-WILHELMJ

II

Melody.....TSCHAIKOVSKY  
Hora staccato.....DINICU-HEIFETZ

VIVIANE BERTOLAMI, Violin  
Jacob Lateiner at the piano

III

Andante cantabile  
from String Quartet, Opus 11.....TSCHAIKOVSKY

IV

Gavotte.....ULLY-DUBENSKY

V

Romance.....SIBELIUS

VI

Pizzicato polka.....JOHANN and JOSEF STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, NOVEMBER 12, 1944  
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

1

Excerpts from the opera "Carmen".....BIZET

Prelude

Intermezzo

March of the smugglers

Aragonaise

Habanera

LESLIE MONG, Mezzo-soprano

Micaela's Aria: "Je dis que rien ne  
m'épouvanter"

PIERRETTE ALARIE, Soprano

11

Voices of spring.....J. STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, NOVEMBER 19, 1944  
1:00 to 1:30 P. M.

STRING ENSEMBLE  
Seymour Lipkin, Conductor

I  
Prelude to "Le Déluge", Opus 45.....SAINT-SAËNS  
Violin obbligato by AARON ROSEN

II  
The Swan.....SAINT-SAËNS

MARION DAVIES, Violoncello  
MARJORIE GIBSON, Harp

III  
Eine kleine Nachtmusik.....MOZART  
Allegro  
Romanze  
Menuetto  
Rondo

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, NOVEMBER 26, 1944  
1:00 to 1:30 P. M.

STARING ENSEMBLE  
Marcel Tabuteau, Conductor

I

Concerto in D minor for two  
violins and orchestra.....BACH

Vivace  
Largo ma non tanto  
Allegro

MARIE SHEFELUK and AARON ROSEN

II

Serenade in C major, Opus 48.....TSCHAIKOWSKI

Pezzo in forma di Sonatina  
Valse  
Finale (Tema Russo)

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 3, 1944  
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

I

Symphony in D major, No. 35  
(Haffner) K.385.....MOZART

Allegro con spirito  
Andante  
Menuetto  
Finale: Presto

II

Hungarian dances.....BRAHMS

No. 5 in G minor  
No. 6 in D major

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 10, 1944  
1:00 to 1:30 P. M.

I

Sixth French Suite.....BAUCH

Allemande  
Courante  
Sarabande  
Polonaise  
Gavotte  
Menuet  
Bourrée

THE HARP ENSEMBLE

II

Allegro from Symphony No. 6.....WIDØR  
In dulce jubilo.....DUPRE  
Fugue in G minor.....DUPRE

DAVID CRAIGHEAD, Organ

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 17, 1944  
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

i

Overture to "Mignon".....THOMAS

ii

Dance of the sugarplum fairy) from the  
Arabian dance )

"Nutcracker Suite".....TSCHAIKOVSKY

iii

Scènes pittoresques.....MASSENET

Air de ballet  
Angelus  
Fête bohème

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 24, 1944  
1:00 to 1:30 P. M.

STRING ENSEMBLE  
Marcel Tabuteau, Conductor

I  
Concerto grosso, Opus 6, No. 8  
(Christmas) ..... CORELLI

Vivace  
Adagio  
Vivace  
Pastorale

II  
Sleep, Holy Babe ..... McCOLLIN

JOSEPHINE SITJAR, Soprano

III

Air on the G String ..... BACH

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 31, 1944  
1:00 to 1:30 P. M.

STRINGS ENSEMBLE  
Marcel Tabuteau, Conductor

I

"Holberg" Suite in ancient style  
for string orchestra, Opus 40.....GRIEG

Præludium  
Sarabande  
Gavotte  
Air  
Rigaudon

II

Symphony for strings, Opus 11.....BARBER

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, JANUARY 7, 1945  
1:00 to 1:30 P. M.

STAGING ENSEMBLE  
Marcel Tabuteau, Conductor

I  
meditation from "Inais".....MASSINE

MARIE SHEFELUK, Violin

II  
Canzonetta, Opus 52a.....SIBELIUS

III  
Intermezzi Goldoniiani, Opus 127.....BOSSI

Preludio e Minuetto  
Copriuoco  
Minuetto e Musetta  
Burlesca

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, JANUARY 14, 1945  
1:00 to 1:30 P. M.

STANDING ENSEMBLE  
Marcel Tabuteau, Conductor

I

Serenade from String quartet, Op. 3, No. 5....HADYN

II

Entr'acte-Gavotte from "Mignon".....THOMAS

III

Loin du bal ) .....GIBLET  
Entr'acte-Gavotte) .....

IV

Caprice in A minor.....PAGANINI-LISZT

HARRIET SERR, Piano

V

Concerto grosso for string orchestra  
with piano obbligato.....BLOCH

Prelude  
Pastorale and rustic dances

HARRIET SERR at the piano

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, JANUARY 21, 1945  
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

I

Overture to "Oberon".....VON WEBER

II

First movement from Symphony No. 8

in B minor (Unfinished).....SCHUBERT

Allegro moderato

III

On the beautiful blue Danube.....J. STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, JANUARY 28, 1945  
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

I

Sinfonia in B flat major.....JOHANN SEBASTIAN BACH

Allegro  
Andante  
Presto

II

Havanaise.....SAINT-SAËNS  
for violin with orchestral accompaniment

AARON ROSEN, Violin

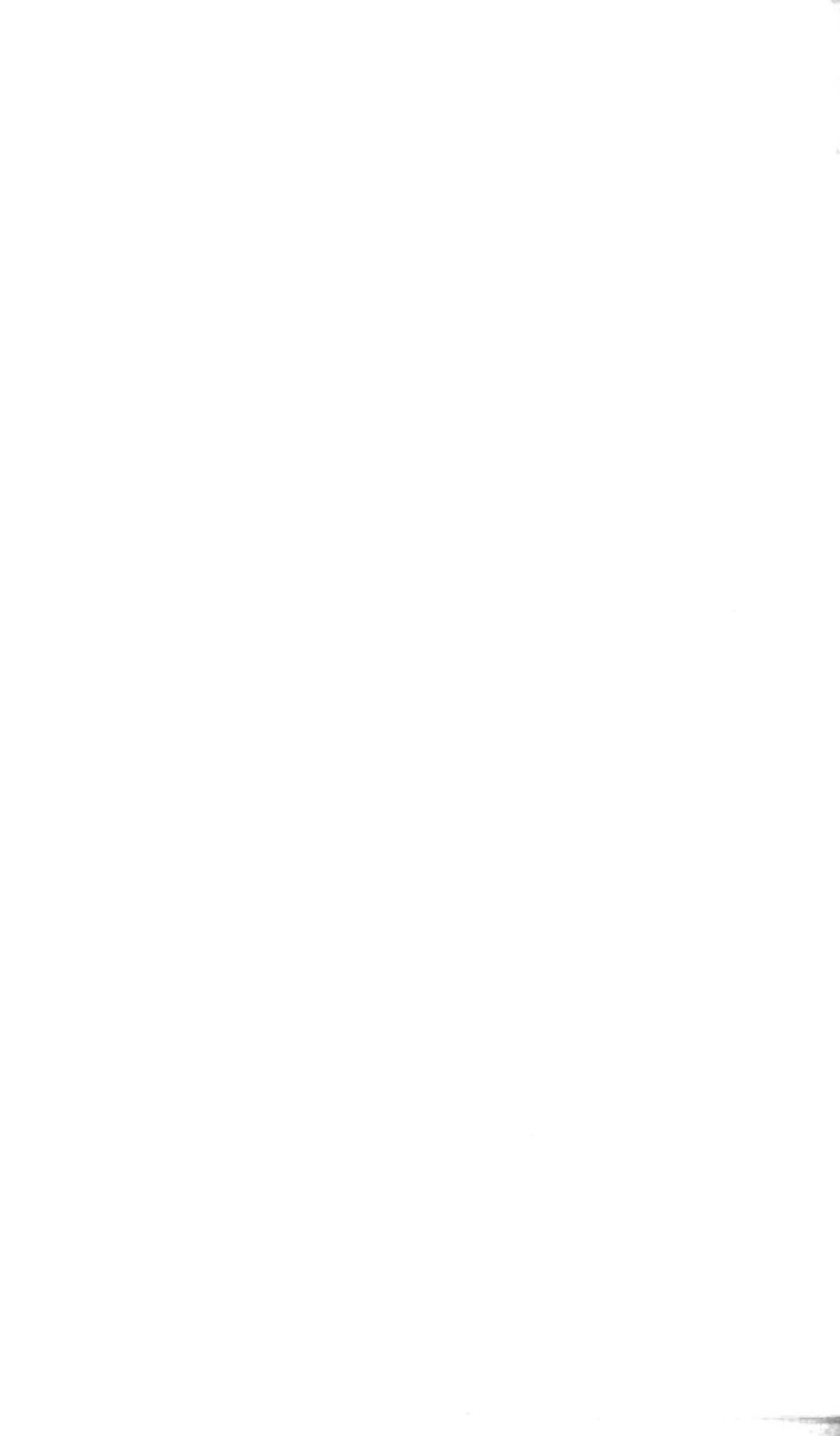
III

Valse triste.....SIBELIUS

IV

Slavonic dance, Opus 46, No. 1.....DVORAK

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, FEBRUARY 4, 1945  
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

Excerpts from "Faust".....GOUNOD

Prelude

Baillad of the King of Thule  
Jewel song

ELIZABETH BRADLEY, Soprano

Ballet music

waltz

WESTINGHOUSE RADIO STATION N. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, FEBRUARY 11, 1945  
1:00 to 1:30 P.M.

STRING ENSEMBLE  
Seymour Lipkin, Conductor

I

Tambourin.....LECLAIER-DUBENSKY  
The last spring.....GRIEG

II

Gretchen am Spinnrade)  
Aufenthalt ).....SCHUBERT

BEATRICE BUSHKIN, Contralto

III

Ritual fire dance.....FALLA

JACOB LATEINER, Piano

IV

"Stride la vampa" from "Il Trovatore".....VERDI

BEATRICE BUSHKIN

Jacob Lateiner, Accompanist  
V

Mock morris.....GRAINGER

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, FEBRUARY 18, 1945  
1:00 to 1:30 P.M.

STRING ENSEMBLE  
Seymour Lipkin, Conductor

I

Two dances.....PURCELL  
Allemande  
Cecell

II

Variations on a theme by Corelli)  
Sicilienne and Rigaudon ).....KREISLER

SHIRLEY MARCUS, Violin  
Harriet Serr, Accompanist

III

Serenade in D major for solo string  
quartet, string orchestra, and  
tympani (K.239).....MOZART  
Marcia  
Minuetto  
Rondo

IV

Scherzo.....TSCHAIKOVSKY-DUBINSKY

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, FEBRUARY 25, 1945  
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

I.

Overture to "Russian and Ludmilla".....GLINKA

II

Eight Russian folk-songs, Opus 58.....LIADOV

III

Caucasian sketches, Opus 10.....IPPOLITOV-IVANOV  
"In the Village"

IV

The Bee.....RIMSKY-KORSAKOV

V

Dance of the Russian Sailors.....GLIERE

. WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 4, 1945  
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

I

Ballet Suite, No. 1.....GLUCK-MOTTL

II

Introduction and Allegro.....RAVEL

MARJORIE GIBSON, Harp  
with flute, clarinet and string orchestra  
accompaniment

III

"Un Bal" from the  
Fantastic Symphony, Opus 14.....BERLIOZ

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 11, 1945  
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

I  
Marche militaire, Opus 51, No. 1.....SCHUBERT

II  
Third movement from Symphony No. 40  
in G minor.....MOZART  
Minuet

III  
Intermezzo from "Cavalleria Rusticana"....MASCHAGNI

IV  
Minuet.....PADEREWSKI

V  
Intermezzo No. 2 from  
"The Jewels of the Madonna".....WOLF-FERRARI

VI  
Invitation to the dance.....WEBER

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 18, 1945  
1:00 to 1:30 P.M.

STRINGS ENSEMBLE  
Marcel Tabuteau, conductor

I

Suite.....CORELLI

Sarabande  
Gigue  
Badinerie

II

Adagio for string orchestra.....WALKER  
(Conducted by Seymour Lipkin)

III

Country dances.....MOZART

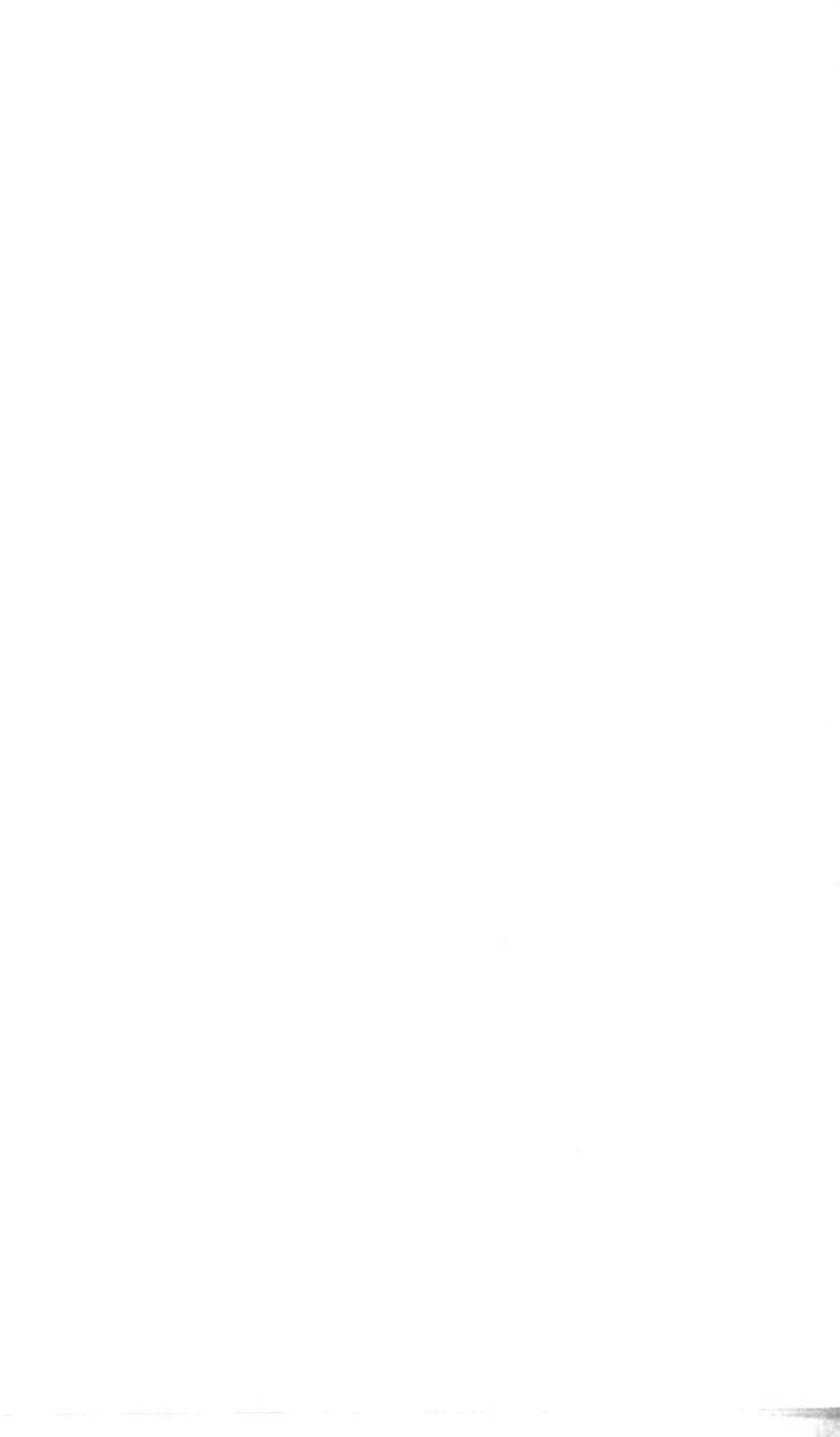
IV

Scherzo from Octet in  
E flat major, Opus 20.....MENDELSSOHN

V

Perpetual motion.....PAGANINI

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 25, 1945  
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

I

First and third movements from  
"The Birds".....RESPIGHI  
Preludio  
La Gallina

II

"Ah, fars è lui" from "La Traviata".....VERDI

PIERRETTE ALARIE, Soprano

III

Ballet music from "Aida".....VERDI

IV

"Caro nome" from "Rigoletto".....VERDI

PIERRETTE ALARIE

V

"Dance of the hours" from  
"La Gioconda".....PONCHIELLI

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 1, 1945  
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

I

Overture to "Die Fledermaus".....JOHANN STRAUSS

II

Ballet music from "Rosamunde".....SCHUBERT

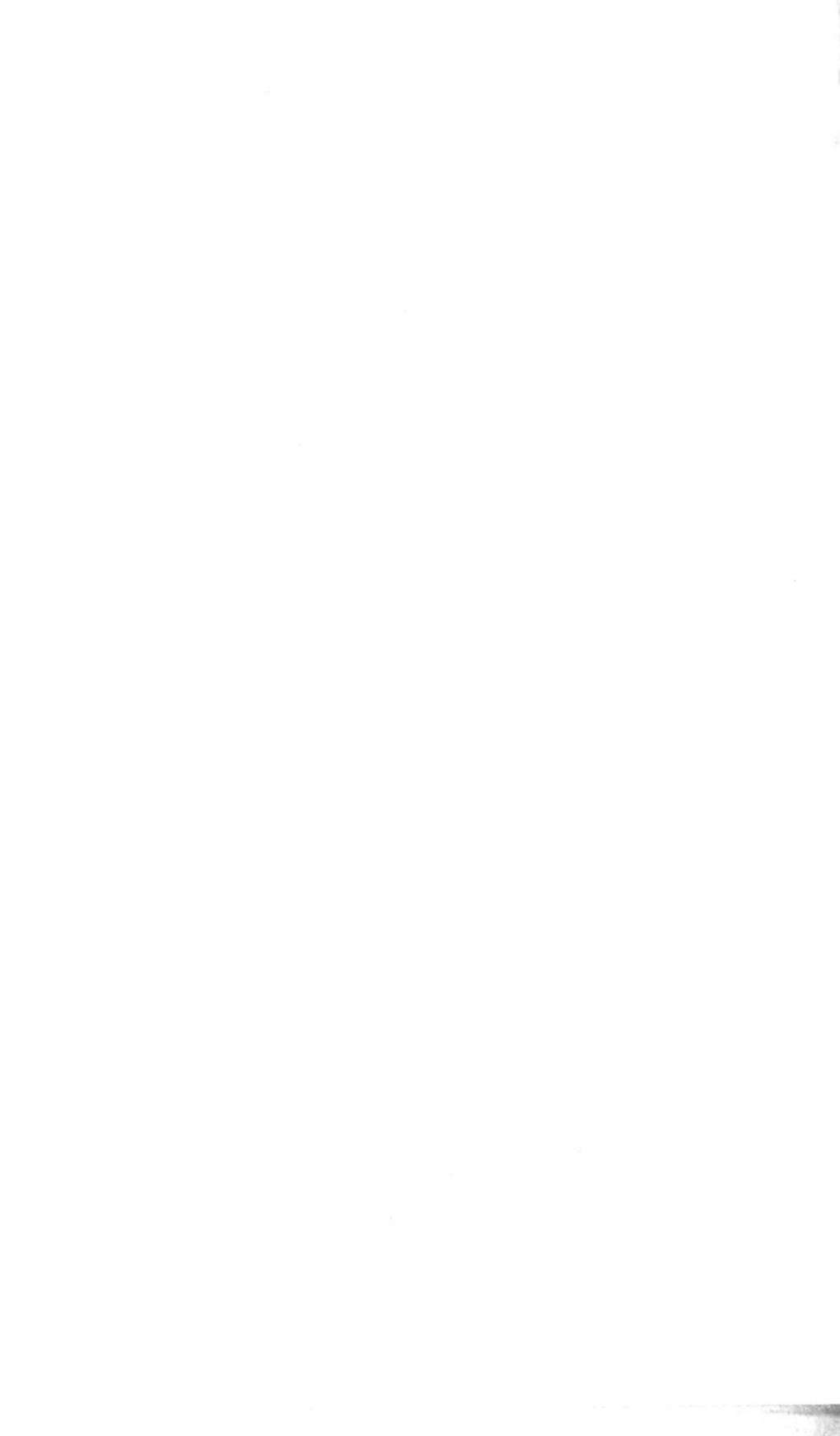
III

Pizzicato polka.....JOHANN and  
JOSÉF STRAUSS

IV

Perpetual motion )  
                      ).....JOHANN STRAUSS  
Tales from the Vienna Woods)

WESTINGHOUSE RADIO STATION K. I. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 8, 1945  
1:00 to 1:30 P.M.

STRING ENSEMBLE  
Marcel Tabuteau, Conductor

I

Prelude in E flat minor, No. 8  
from The Well-tempered Clavichord, Vol. I  
BACH-BRAVERMAN

II

Two movements from Divertimento  
for strings and two horns (K.287).....MOSART  
Allegro  
Allegro molto

III

Second movement from Concerto  
in D major.....HAYDN  
Adagio

SHIRLEY TREPPL, Violoncello

IV

Second movement from Serenade  
in C major, Opus 48.....TSCHAIKOVSKY  
Valse

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 22, 1945  
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA  
Marcel Tabuteau, Conductor

Excerpts from the opera "Carmen".....BIZET

Prelude

Habanera  
JULIA JOHNS, Mezzo-soprano

Aragonaise

II

Hungarian dances.....BRAHMS  
No. 6 in D major  
No. 5 in G minor

III

Intermezzo from  
"The Jewels of the Madonna".....WOLF-FERRARI

IV

On the beautiful blue Danube.....JOHANN STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.



# THE CURTIS INSTITUTE *of* MUSIC

TWELFTH COMMENCEMENT  
AND  
CONFERRING OF DEGREES



CURTIS HALL

*Saturday, May the twelfth*

One Thousand Nine Hundred and Forty-five  
at Eleven o'clock in the Morning



*Order of Ceremonies*



Four Choral Preludes:

Vater unser im Himmelreich	}	J. S. BACH
Erbarm' dich mein, O Herre Gott		
Herzlich thut mich erfreuen		BRAHMS
In dulci jubilo		DUPRÉ

Graduate Procession

Triumphant March	KARG-ELERT
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ALEXANDER McCURDY, Mus.D.

*Order of Ceremonies*

+

Introduction

*President MARY CURTIS ZIMBALIST, Mus.D., L.H.D., Litt.D.*

Address

**SAMUEL BARBER**

Awarding of Diplomas of The Curtis Institute of Music

*President MARY CURTIS ZIMBALIST*

*Director EFREM ZIMBALIST*

Conferring of Degrees in Course

Presentation of the Alumni Association Prize

Hymn—The Star-Spangled Banner

Graduate Recession

*Finale from Grande pièce symphonique.....FRANCK*

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

+

*Piano*  
EUGENE GEORGE ISTOMIN

*Piano and Composition*  
GEORGE THEOPHILUS WALKER, Mus.B.  
(*Oberlin Conservatory*)

*Voice*  
MARY FLORENCE JOHNSTON                    BARBARA LOUISE MACCARTNEY  
    MARIE MARGUERITE PIERRETTE ALARIE

*Violoncello*  
MARION B. DAVIES

*Harp*  
RUTH DEAN (*in absentia*)

*Composition*  
WAINWRIGHT CHURCHILL III                    PAUL GARABEDIAN  
    DAVID HOYT KIMBALL, A.B. (*Harvard University*)

*Oboe*  
LAILA JUANITA STORCH

*Clarinet*  
IGNATIUS N. GENNUSA (*in absentia*)

*Trombone*  
JOHN WILLIAM COFFEY JR. (*in absentia*)

DEGREES IN COURSE

‡

*Bachelor of Music—in Voice*

ELIZABETH BRADLEY

LESLIE HOPE MONG

*Bachelor of Music—in Violoncello*

CHARNA TREPEL

‡

MEMBERS OF THE GRADUATING CLASS  
IN THE SERVICE

IGNATIUS N. GENNUSA

DAVID HOYT KIMBALL

*Marshal*

JOHN WOLMUT, PH.D. (*Vienna*)

*Assistant Marshals*

FRANCESCO CARUSO, Mus.B.  
(*The Curtis Institute of Music*)

OLGA GRATCH, Mus.B.  
(*Immaculata College*)

ROLF SCHEURER, Mus.B.  
(*The Curtis Institute of Music*)

ELIZABETH SHOOP, Sc.B.  
(*State Teacher's College, Mansfield, Ohio*)



(1)

L I S T   O F   C O N C E R T S

FACULTY RECITALS

Curtis Hall

Mr. Efrem Zimbalist, Violinist Mr. Jacob Lateiner, Accompanist	January 23, 1945
Miss Veda Reynolds, Violinist Mr. Seymour Lipkin, Accompanist	March 27, 1945
Mr. Gregor Piatigorsky, Violoncellist Mr. Ralph Berkowitz, Accompanist	April 9, 1945
Mr. Mieczyslaw Horszowski, Pianist	April 26, 1945
Madame Lea Luboshutz, Violinist Mr. Boris Goldovsky, Accompanist	April 30, 1945



(2)

STUDENTS' CONCERTS

Curtis Hall

- Mr. David Craighead, Organist.....November 15, 1944  
Mr. Hershel Gorodetzky, Violoncellist  
Miss Shirley Marcus, Violinist  
Miss Marjorie Gibson, Harpist.....December 5, 1944  
  
An Evening of Mozart  
The Opera Class.....December 12, 1944  
  
Students of Mr. Salzedo.....December 13, 1944  
  
Mr. Norman Carol, Violinist  
Miss Harriet Serr, Pianist  
Mr. Aaron Rosen, Violinist.....January 31, 1945  
  
Mr. Isidor Lateiner, Violinist  
Miss Beatrice Bushkin, Contralto...February 13, 1945  
  
An Evening of Operetta  
The Opera Class.....March 19, 1945  
  
Miss Mary Crowley, Organist.....March 26, 1945  
Mr. Seymour Lipkin, Pianist.....March 28, 1945  
  
Miss Josephine Sitjar, Soprano  
Miss Barbara Fine, Pianist  
Miss Agathea Haddock, Pianist  
Miss Julia Johns, Mezzo-Soprano.....April 11, 1945  
  
Miss Pierrette Alarie, Soprano  
(Graduation recital)  
Mr. George Walker, Pianist  
(Graduation recital).....April 16, 1945



(3)

STUDENTS' CONCERTS (Continued)

- Miss Virginia Bosworth, Mezzo-Soprano  
Miss Viviane Bertolami, Violinist  
Miss Yolanda Cacciatore, Mezzo-Soprano  
Miss Vivienne Kessissoglu, Pianist.....April 17, 1945
- Miss Mary Johnston, Soprano  
(Graduation recital)  
Miss Barbara MacCartney, Mezzo-Soprano  
(Graduation recital).....April 19, 1945
- Miss Shirley Gabis, Pianist  
Miss Marie Shefeluk, Violinist  
Mr. Jacob Lateiner, Pianist.....April 25, 1945
- Miss Mayee Wang, Pianist  
Mr. Alan Staples, Violinist  
Miss Diana Steiner, Violinist  
Mr. Gary Graffman, Pianist.....May 2, 1945
- Miss Elizabeth Bradley, Soprano  
(Graduation recital)  
Miss Marion Davies, Violoncellist  
(Graduation recital).....May 4, 1945
- Miss Leslie Mong, Mezzo-Soprano  
(Graduation recital)  
Miss Shirley Trepel, Violoncellist  
(Graduation recital).....May 8, 1945
- Miss Jean Herman, Mezzo-Soprano  
Miss Karen Ranung, Soprano  
Miss Sylvia Zaremba, Pianist.....May 9, 1945
- Chamber Music Concert  
Students of Mr. Primrose.....May 10, 1945



(4)

STUDENTS' CONCERTS (Concluded)

Recital of Works by  
Students Graduating in Composition....May 11, 1945

RADIO PROGRAMMES

October 22, 1944 to April 22, 1945

Twelfth Commencement and  
Conferring of Degrees.....May 12, 1945









